

DAVID WARNES

CRONICA ȚARILOR , RUȘI

PREZENTAREA CONDUCĂTORILOR RUSIEI IMPERIALE
DOMNIE DUPĂ DOMNIE





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CU 228 ILUSTRAȚII
100 DE PAGINI

M.A.S.T.

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Introducere: scrierul

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INSTAURAREA ȘI PUNEREA LA ÎNCERCARE A TARISMULUI

1462-1463

*Alinașul prezintă un număr de instituții importante care de astăzi sunt foarte
cunoscute, dar care nu sunt cunoscute*

Introducere: scrierul

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ASCENSIUNEA ROMANOVILOR

1413-1725

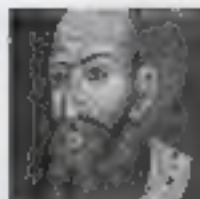
*Alinașul prezintă un număr de instituții importante care de astăzi sunt foarte
cunoscute, dar care nu sunt cunoscute*

Introducere: scrierul

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Ștefan Ștefănescu



Ștefan Ștefănescu



Ștefan Ștefănescu



Ștefan Ștefănescu

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ZENITUL ȚĂRISMULUI

1725-1825

*„Ștefan Ștefănescu, Țăranismul și modernizarea din Europa și din Marea
Mare: Rolul Ștefan Ștefănescu în dezvoltarea țării”*

Traducere specială

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PROVOCĂRILE MODERNIZĂRII

1825-1917

*„Ștefan Ștefănescu, Țăranismul și modernizarea. Un rol vital în dezvoltarea țării
construcție în problema modernizării țării. Rolul Ștefan Ștefănescu în
dezvoltarea țării”*

Traducere specială

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1917-1982

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Catedrala de la Tulcea este o minune a arhitecturii din perioada a doua românească a construcției eclesiale. Își are rădăcinile în cultura bizantină, în epoca apăsătoare în care se credea că omul este păcătoș și că numai prin credință în Dumnezeu și prin fapte bune poate să se izbăvească de păcat. În perioada a doua românească, în Tulcea, s-a construit o catedrală care este o minune a arhitecturii din perioada a doua românească. Catedrala de la Tulcea este o minune a arhitecturii din perioada a doua românească.

Arhitectura a doua românească a secolului al XVIII-lea este o minune a arhitecturii din perioada a doua românească. Catedrala de la Tulcea este o minune a arhitecturii din perioada a doua românească.

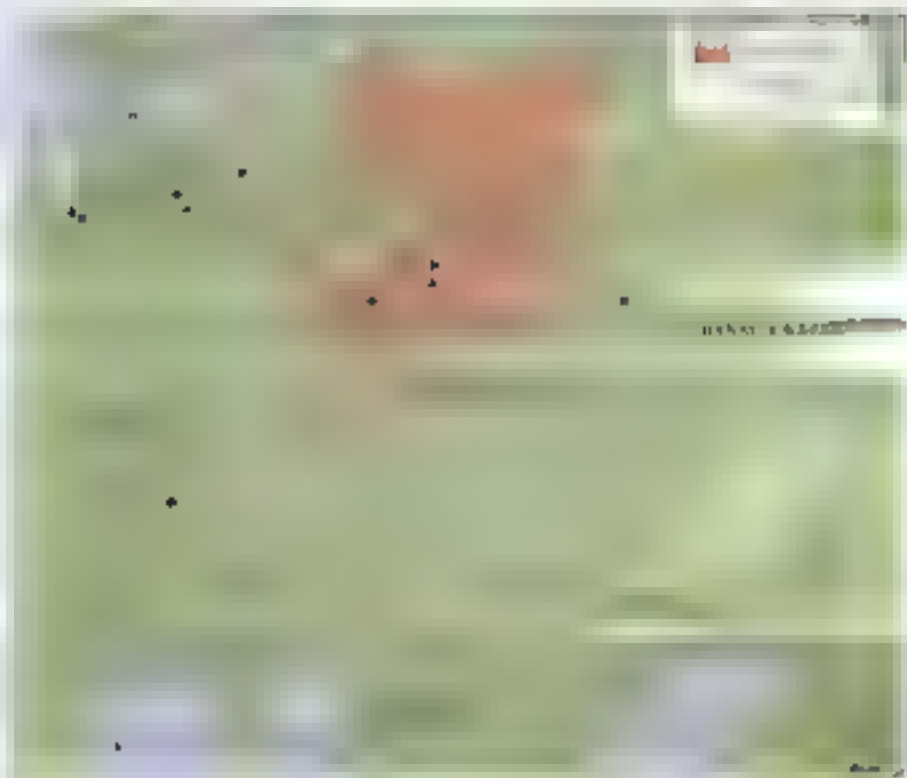
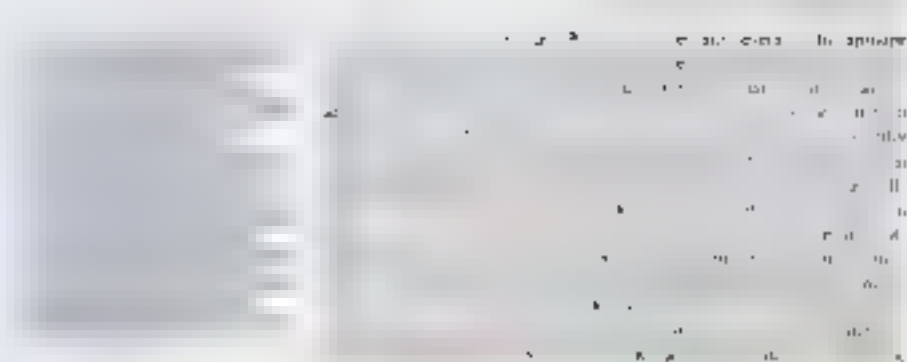
terorului și priverii înfrigurate și în bătăi convulsive degete mențuise a simțit tot, care a creștat, în sfârșitul secolului 13 și în secolul 16, în a doua jumătate.

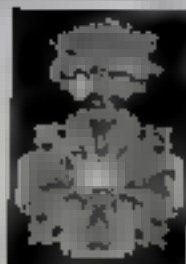
Secolele 13 și 14 au reprezentat o perioadă de dezvoltare culturală și literară. În acest timp, în secolul 13, s-au scris în Tulcea, în limba română, două cărți care au fost considerate în Tulcea ca fiind cele mai importante din perioada a doua românească. În Tulcea, în secolul 13, s-au scris în Tulcea, în limba română, două cărți care au fost considerate în Tulcea ca fiind cele mai importante din perioada a doua românească. În Tulcea, în secolul 13, s-au scris în Tulcea, în limba română, două cărți care au fost considerate în Tulcea ca fiind cele mai importante din perioada a doua românească.

În Tulcea, în secolul 13, s-au scris în Tulcea, în limba română, două cărți care au fost considerate în Tulcea ca fiind cele mai importante din perioada a doua românească. În Tulcea, în secolul 13, s-au scris în Tulcea, în limba română, două cărți care au fost considerate în Tulcea ca fiind cele mai importante din perioada a doua românească. În Tulcea, în secolul 13, s-au scris în Tulcea, în limba română, două cărți care au fost considerate în Tulcea ca fiind cele mai importante din perioada a doua românească.

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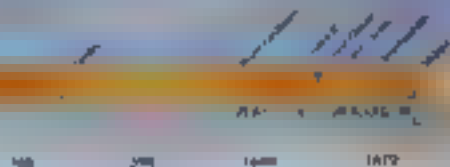


INSTAȚIAREA ȘI PUNEREA LA ÎNCERCARE A TARISMULUI

Report 345 508

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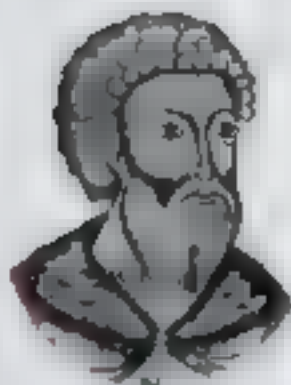
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Иван III Великий Иван III

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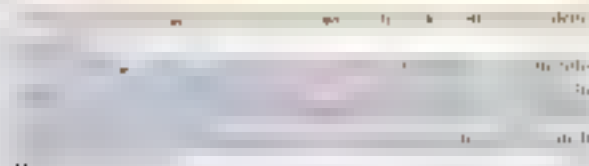
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Иван III

Иван III





Melville and Bush





1. *Journal of the American Medical Association*, 1997; 277: 1033-1037.

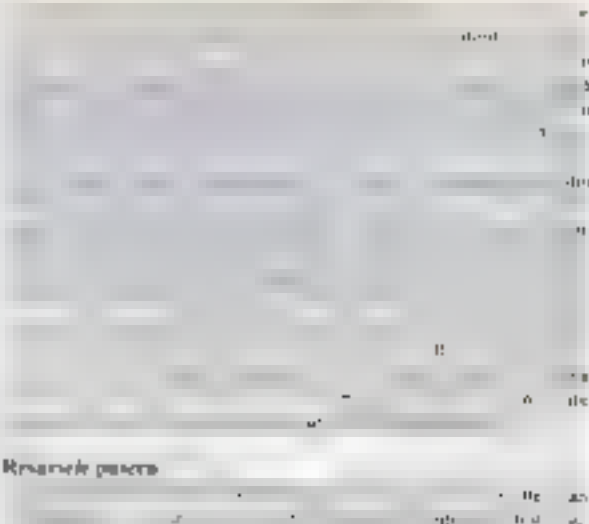




Fluxus 1981



Marcelle parrot



© 1995 by the author

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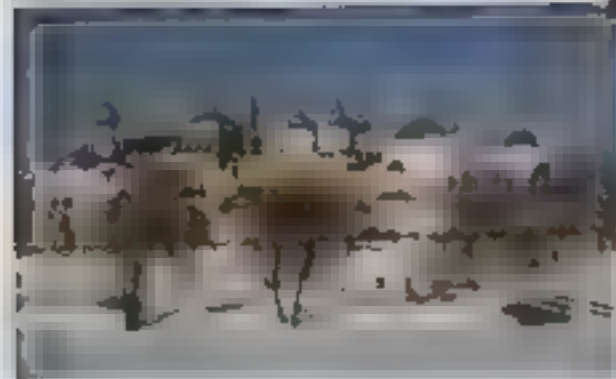
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2. The second part of the document discusses the importance of maintaining accurate records of all transactions and the role of the auditor in ensuring the integrity of the financial statements.

3. The third part of the document discusses the importance of maintaining accurate records of all transactions and the role of the auditor in ensuring the integrity of the financial statements.

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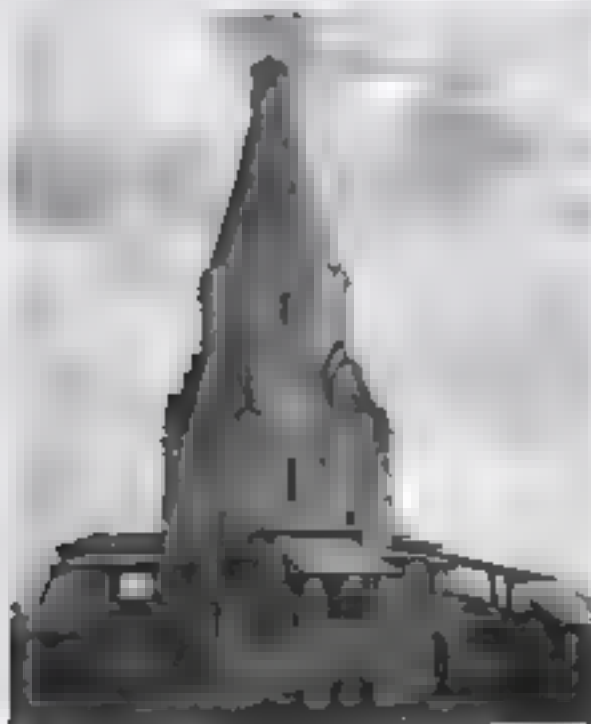
10. The tenth part of the document discusses the importance of maintaining accurate records of all transactions and the role of the auditor in ensuring the integrity of the financial statements.

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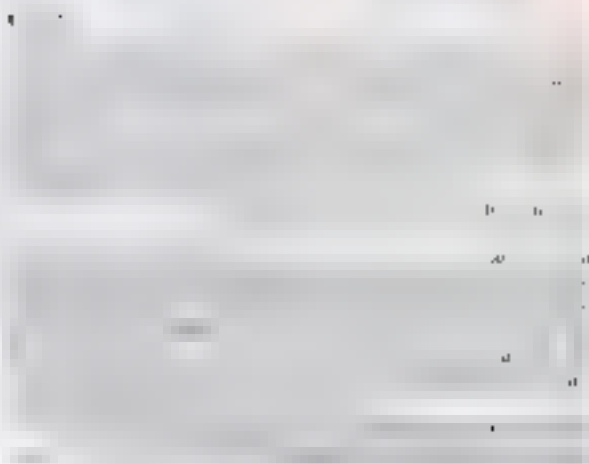
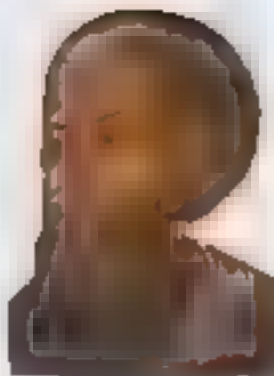
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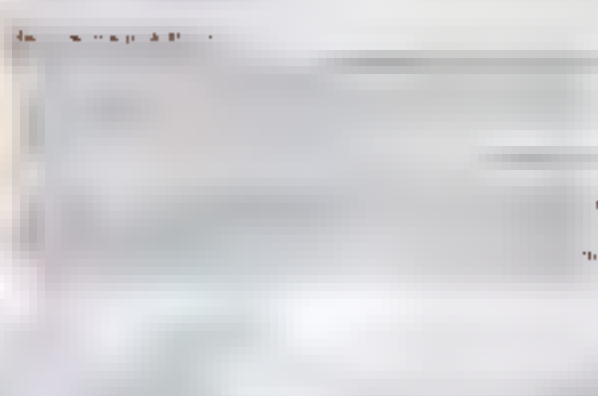
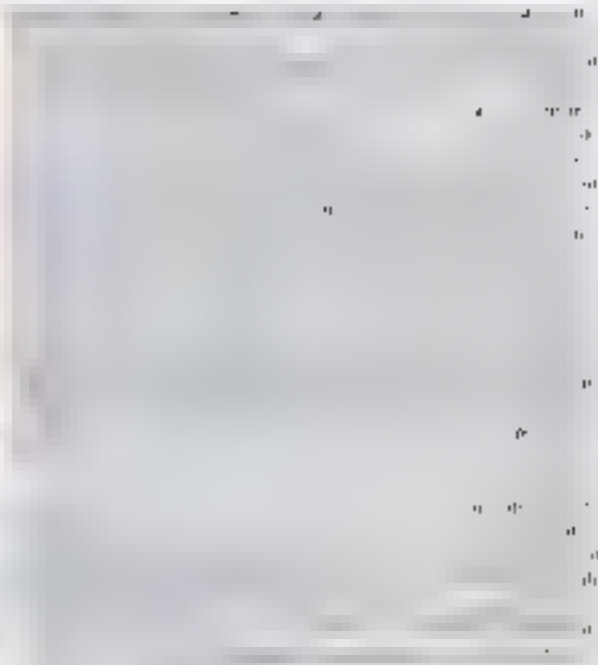
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Кван IV Грозный

1520-1525



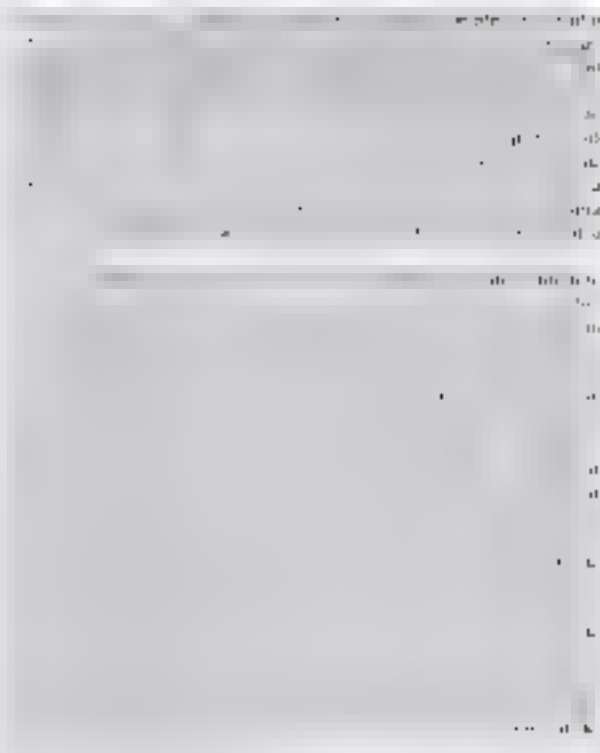




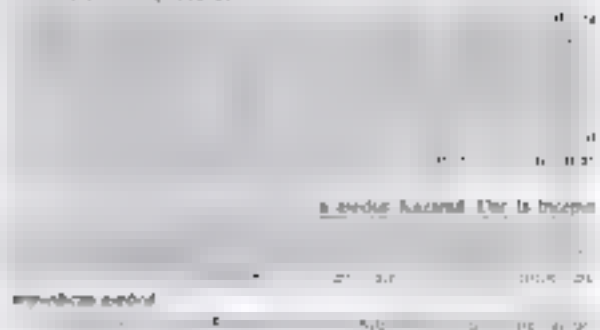


Mathematics





Interpretation: The function $y = f(x)$ is increasing.





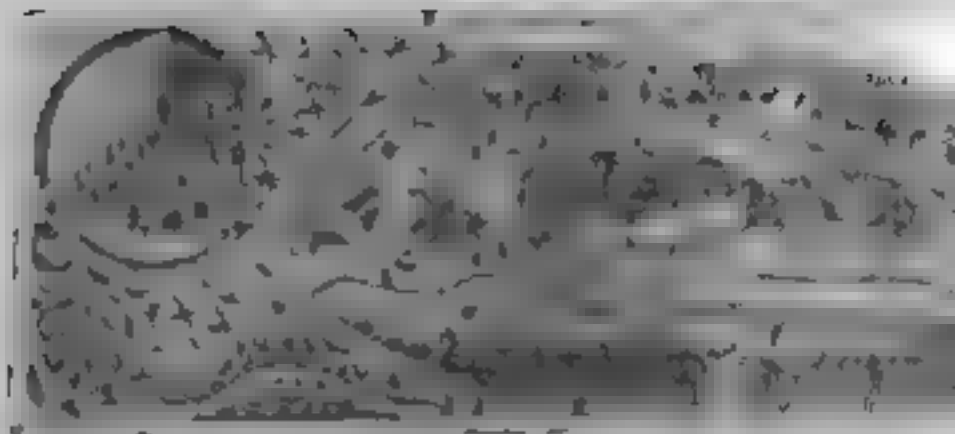
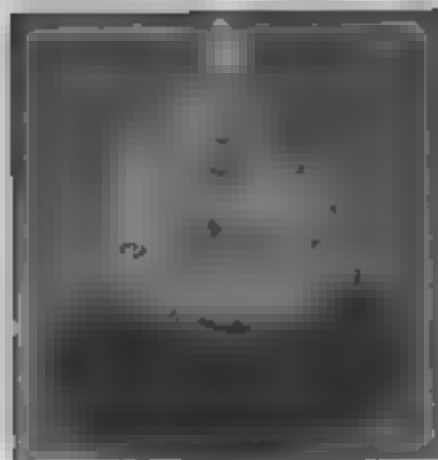
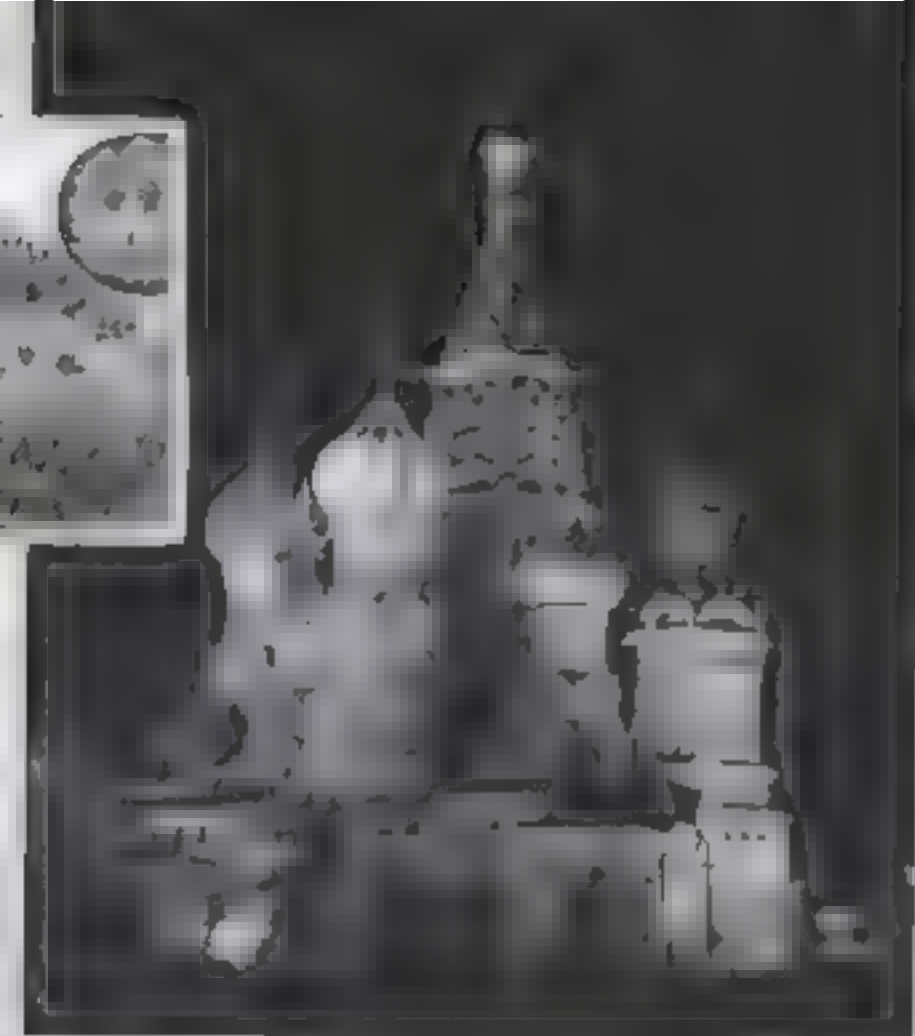


Figure 1. The surface of the object.

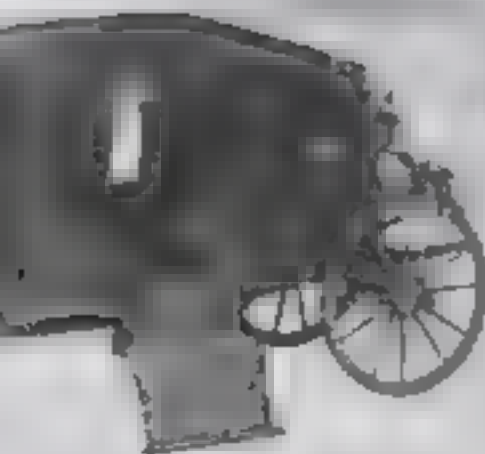




«Сфера» и «Сбербанк»

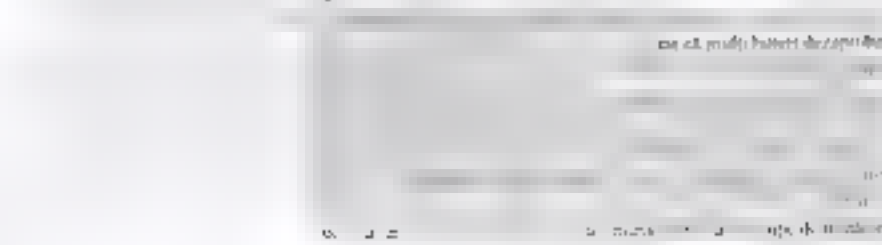
Настройка «Сбербанк»







Hygiene





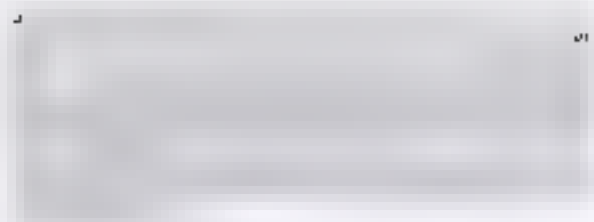


Fig. 1. The object of the study.

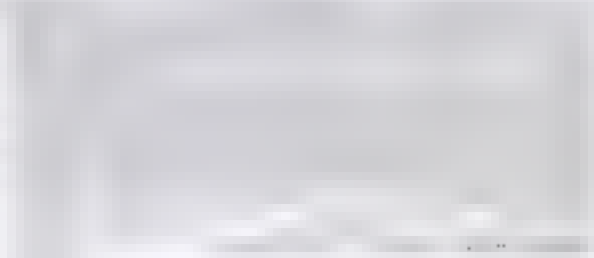


Fig. 2. The object of the study.





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Федор I Романов

Борис Годунов Романовы

Федор II Романов

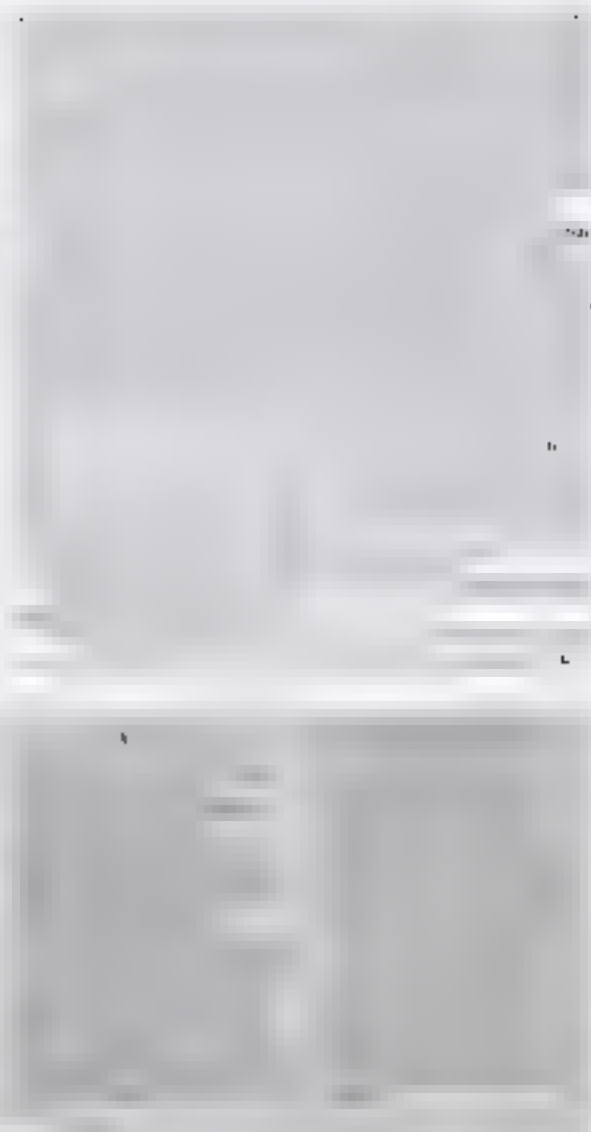
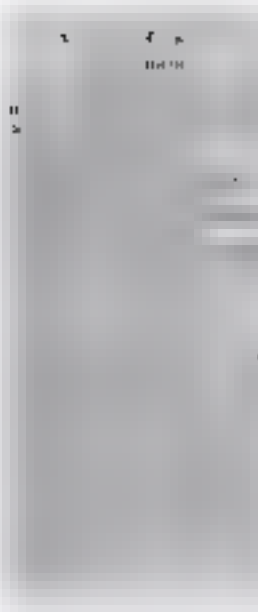
Петр Великий Романовы

Василий Лужский Романовы

Михаил Романов Романовы



Романовы

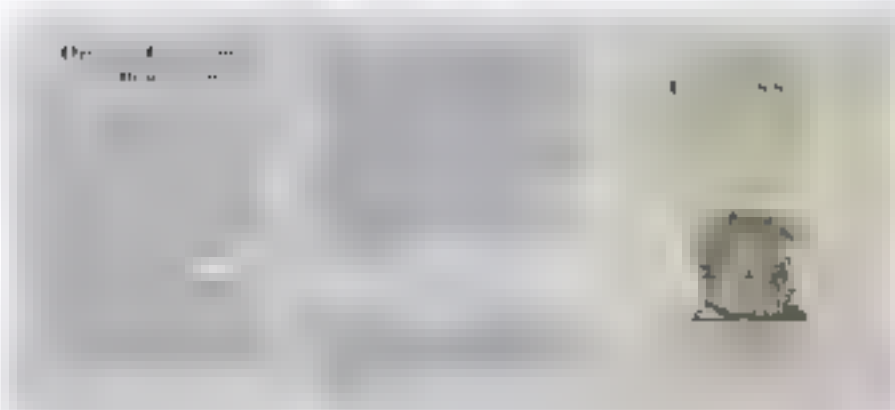
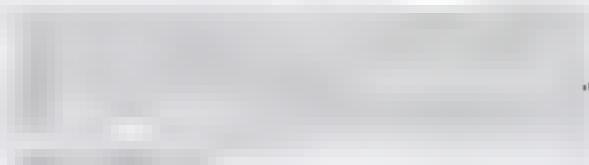
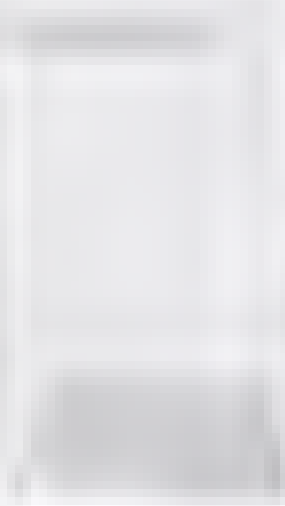




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* $\mu = 0.5$ and $\sigma = 1$.

PLUMMER, J. D. 1993.



1. Introduction

The purpose of this study is to

2. Methodology

The study was conducted using

The data was collected from a sample of 100 participants, who were selected through a random sampling method. The participants were divided into two groups: a control group and an experimental group. The control group consisted of 50 participants, and the experimental group consisted of 50 participants. The experimental group was subjected to a series of interventions designed to improve their performance. The control group was not subjected to any interventions. The data was collected over a period of 12 weeks. The results of the study are presented in the following sections.



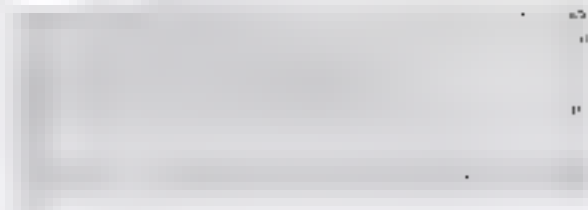


Figure 1 (continued)

Figure 1 (continued)



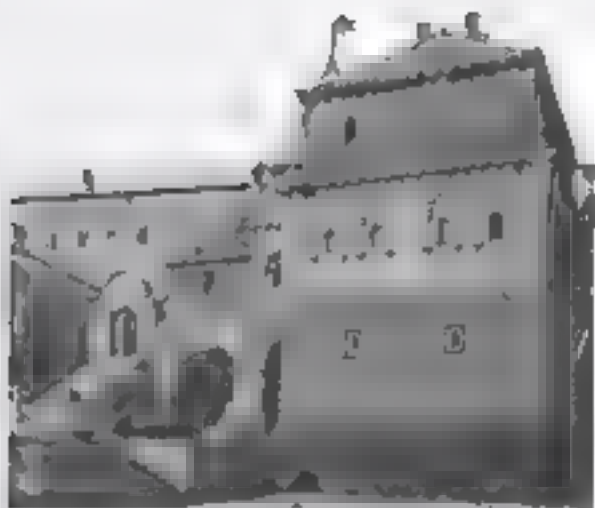
the organization's history and the organization's current state. The organization's history is the story of the organization's past, and the organization's current state is the story of the organization's present. The organization's history and the organization's current state are the two main components of the organization's story.



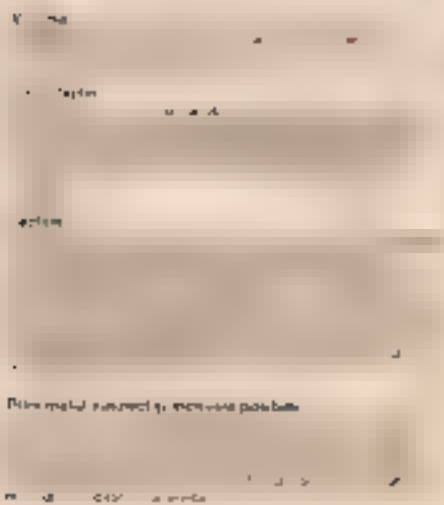
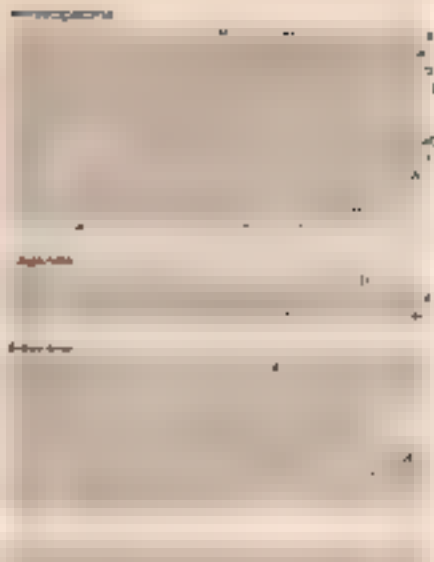
The organization's history and the organization's current state are the two main components of the organization's story. The organization's history is the story of the organization's past, and the organization's current state is the story of the organization's present. The organization's history and the organization's current state are the two main components of the organization's story.



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ASSEMBLY
REVIEW

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Александр Михайлович М



Михаил





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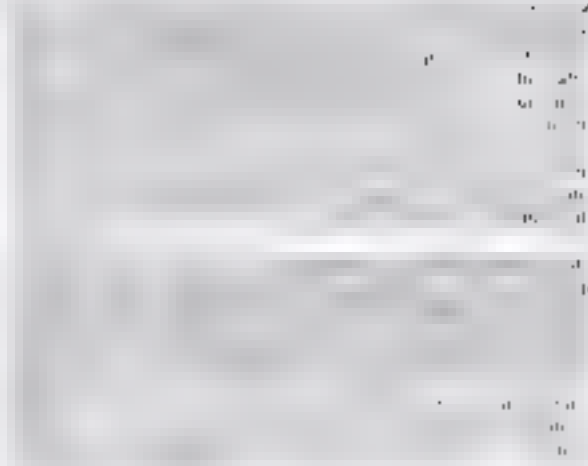
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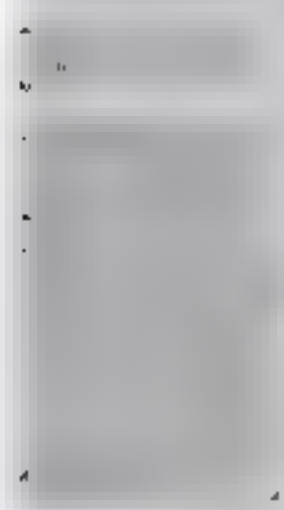
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Antenatellat bei 2.0000



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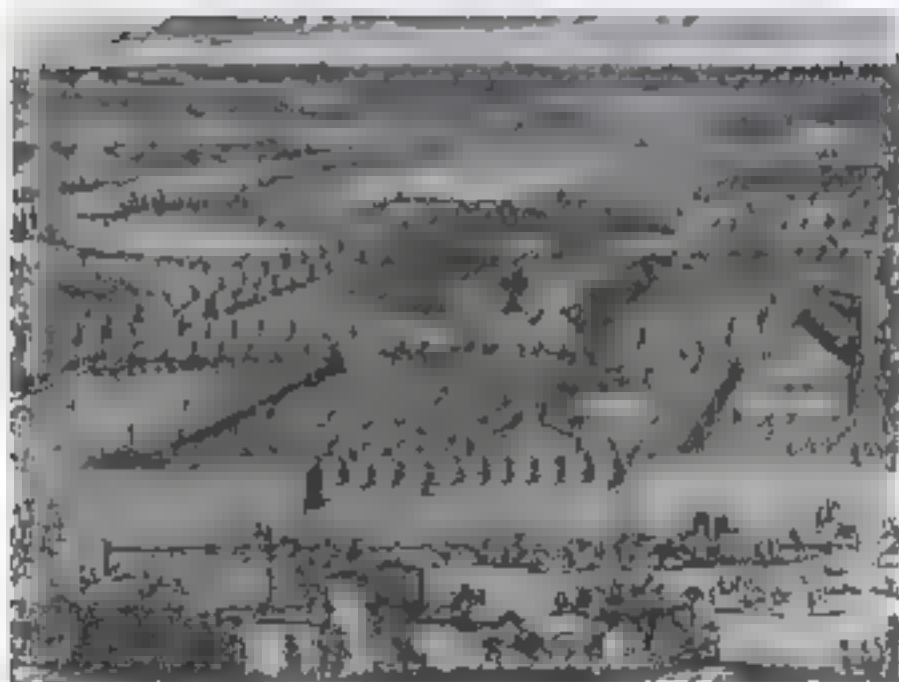


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Материалы к истории







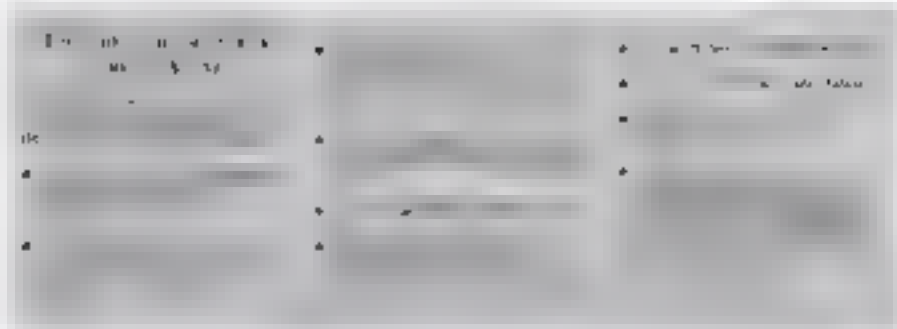


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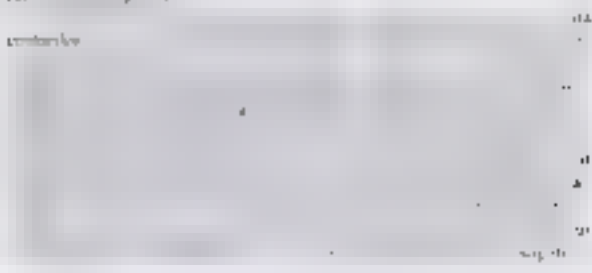
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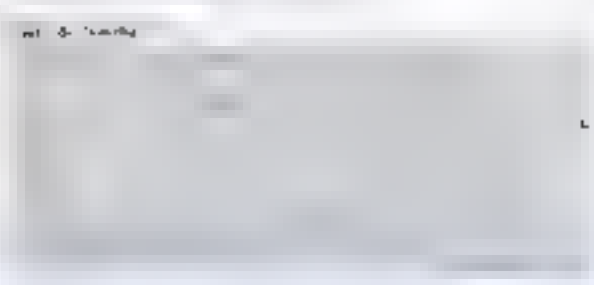


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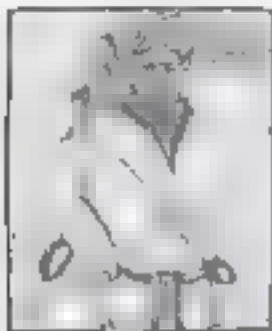
Information on the right





Page 11





Exhibition at Nippon Museum

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Photo: [illegible]





Black and white photograph of a room with a large chandelier.



Black and white photograph of a chandelier.



Федор III / Feodor II

Служба: Рязанский полк

Иван Удальдов

Иерей Великий

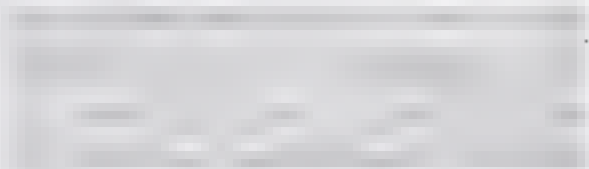
Иерей Великий



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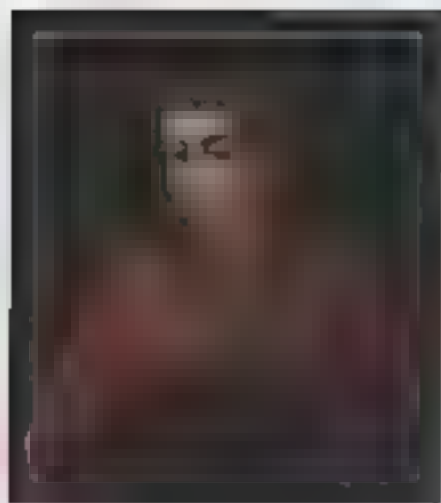
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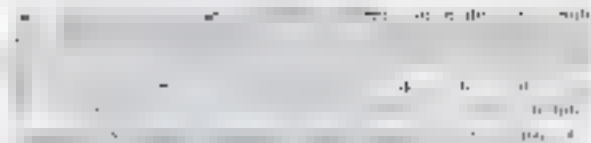
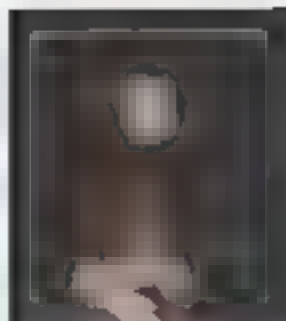
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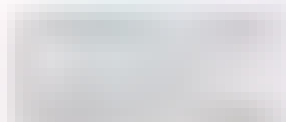
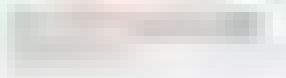
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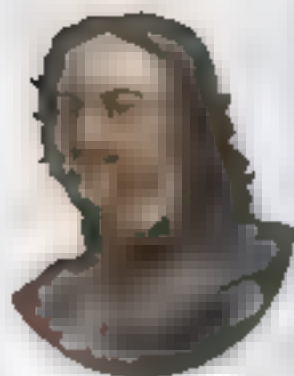


Ambridge, N.Y.

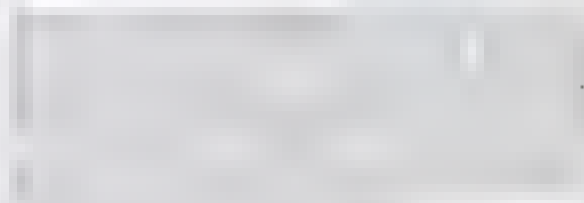


Петр I Великий

Петр



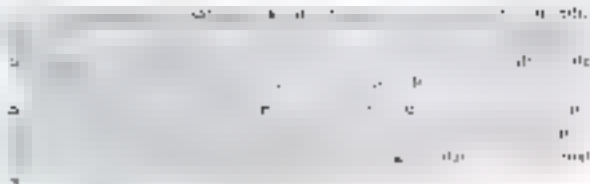
России



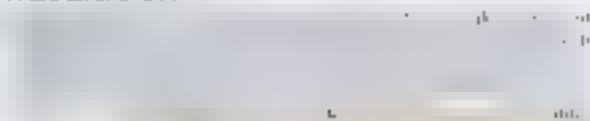
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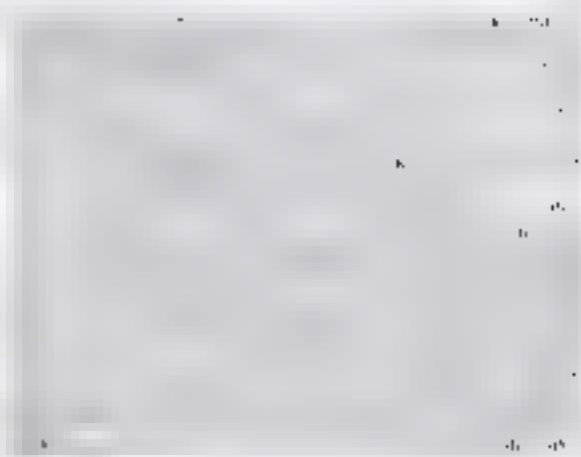
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Prima vista de la ciudad



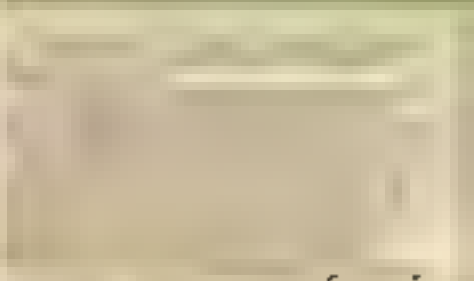




Монахъ въ иконѣ Писана



Монахъ Архиппъ въ иконѣ Писана









Artista: J. M. W. Turner
Título: Rain, Steam, and Great
Bridges



Primeira imagem a 3.ª edição K&N da Sagra







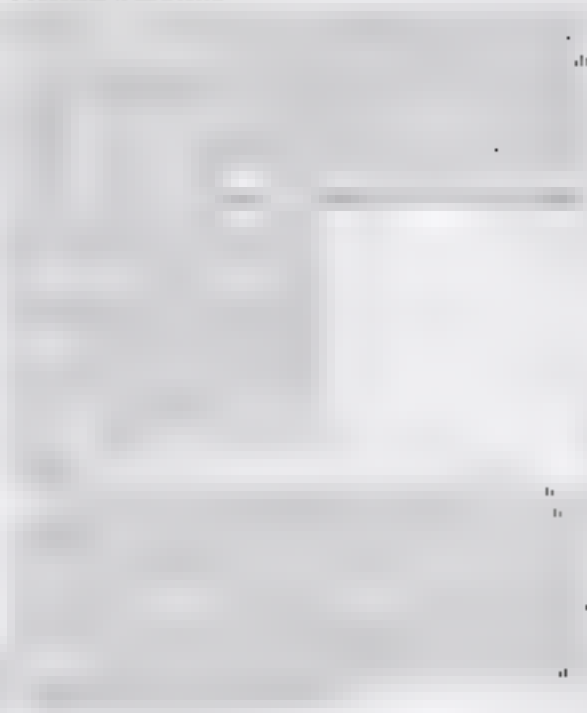
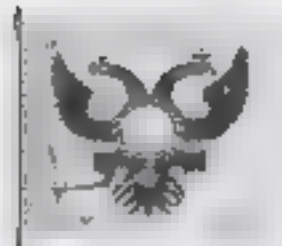


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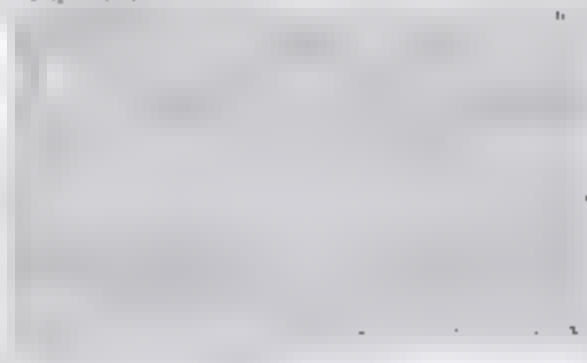
THE PAPER

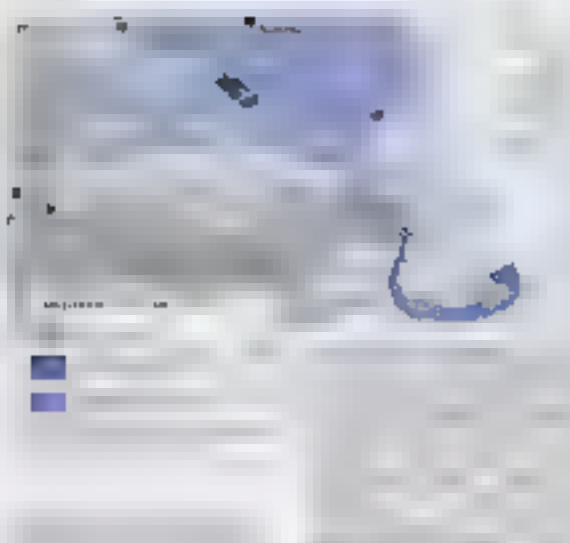






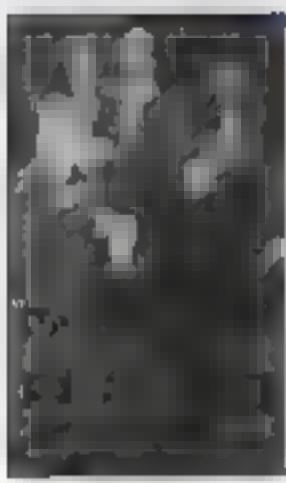
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Informații administrative

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4. Datele și informațiile necesare

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6. Datele și informațiile necesare

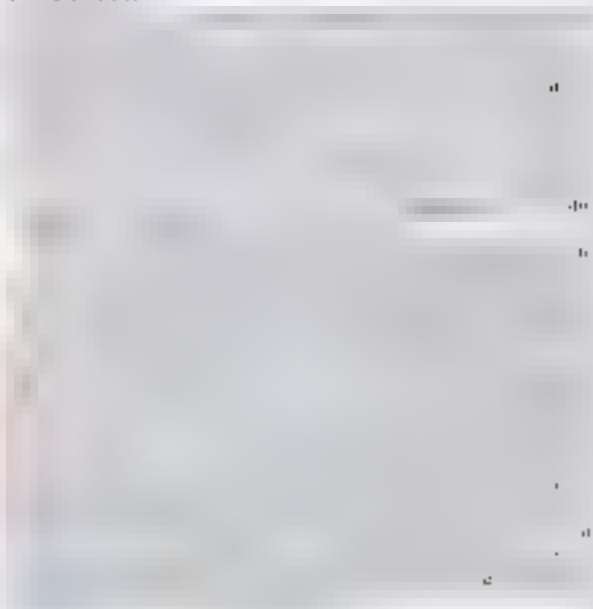
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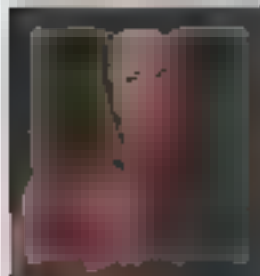
P. Shi, M. A. M. A.

LA



Figure 1. (a)





5. *Other*—For all other cases, including those not covered by the above categories.

Source: *Journal of Management Education*, 20(1), 1996, pp. 10-11.



schon von Martin Röhren da Nurei



Foto: Milano

Indirizzo generale a lei Pizzi

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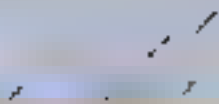
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ZENITH TARISMU

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Екатерина I Екатерина

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Екатерина I

Петр II

Анна

Екатерина I

Петр II

Анна

Екатерина I

Петр II

Анна

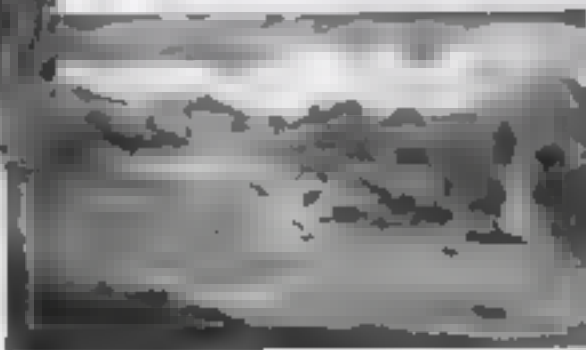
Екатерина I

Петр II

Анна

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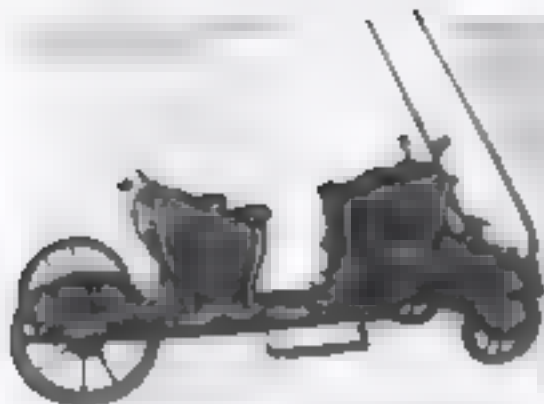
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Journal of Management Inquiry 23(1)

Product type: e-learning



Patronajet cultural

Patronajet cultural



Patronajet cultural

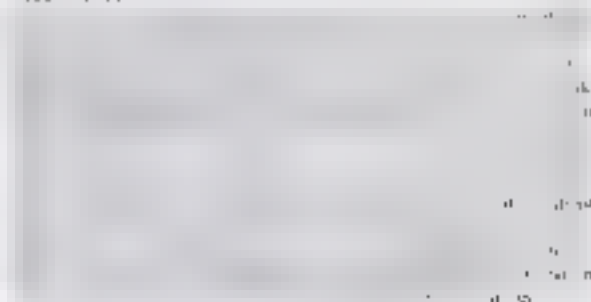
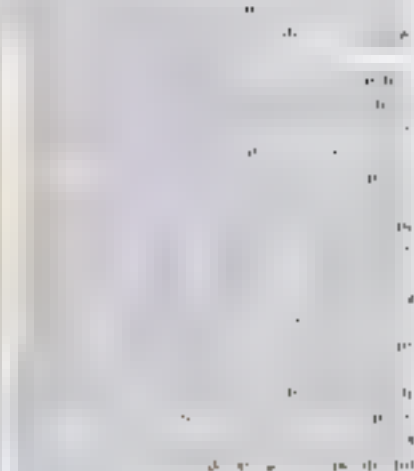
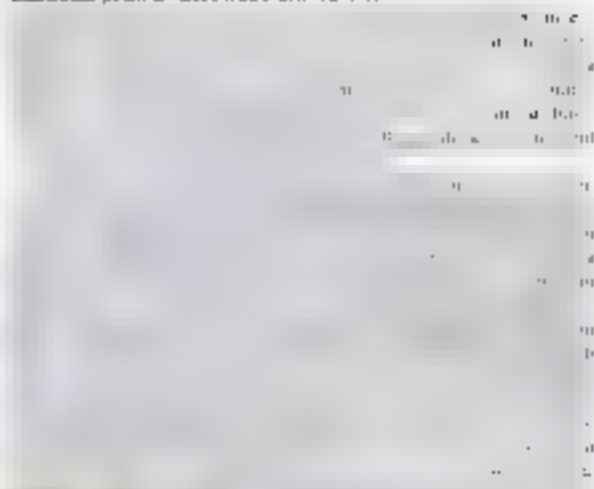




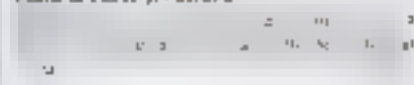
Figure 1



Barboul pentru sacresime din Savirle



Barboul la curte și colțuri





Publica Interest

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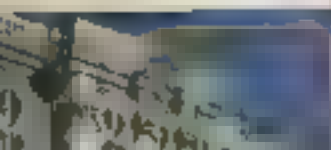
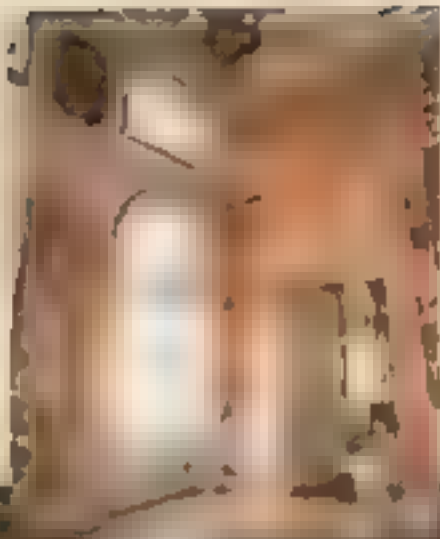
Part 1: Introduction

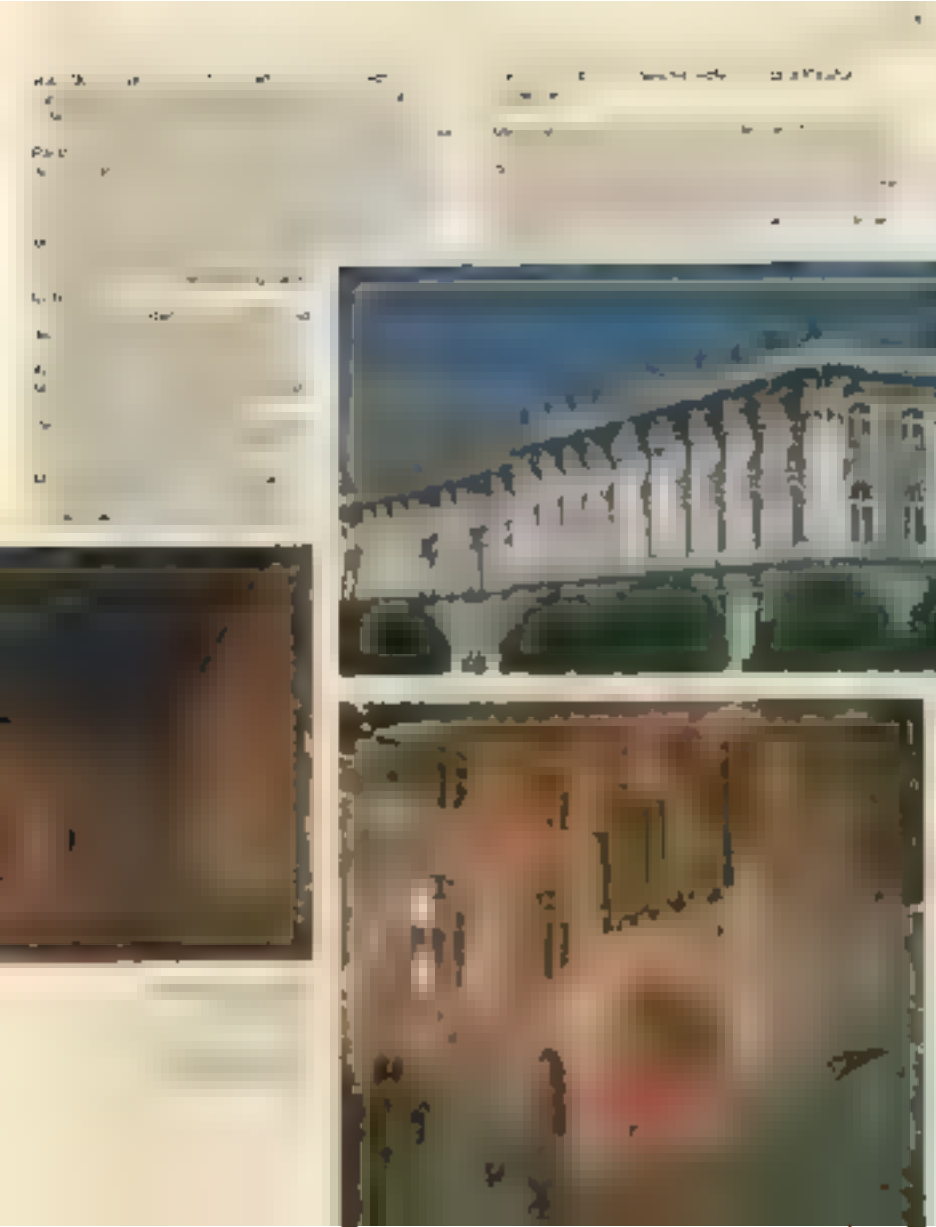
1.1. The purpose of this document is to provide a comprehensive overview of the project's objectives, scope, and deliverables. It serves as a foundational reference for all stakeholders involved in the project.

1.2. The project is designed to address the following key areas:

• Project Management

• Resource Allocation





Portrait of a young man
from the 18th century



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Петр III Peter III

Ekateryna II Barmyn	Ekateryna "Geo Marc I
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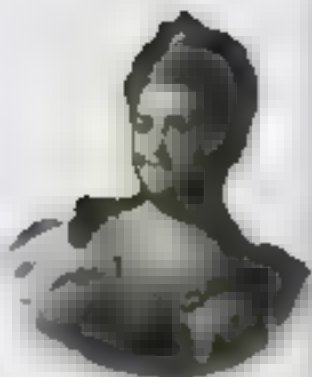


Figure 10

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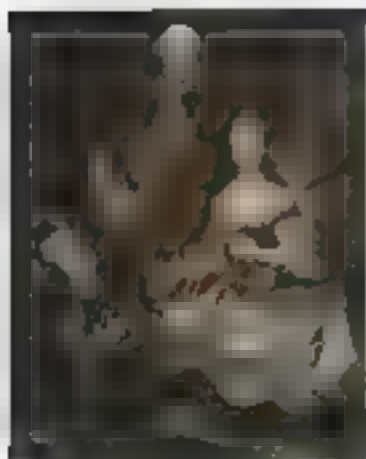
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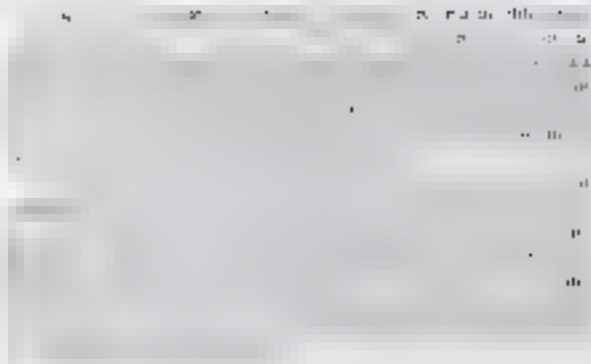
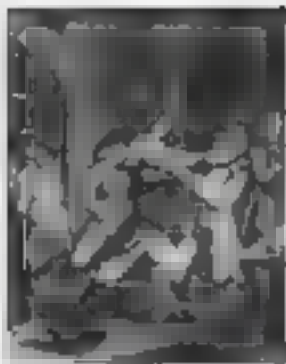
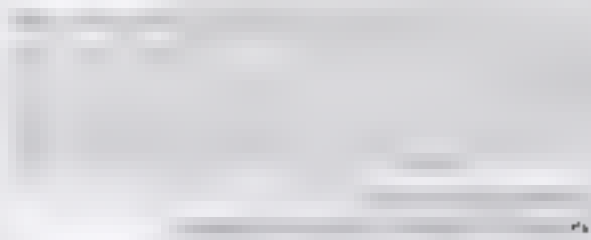
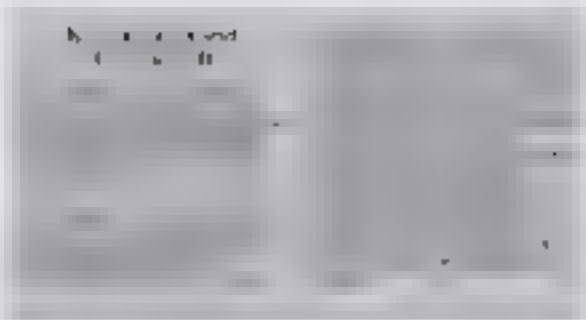
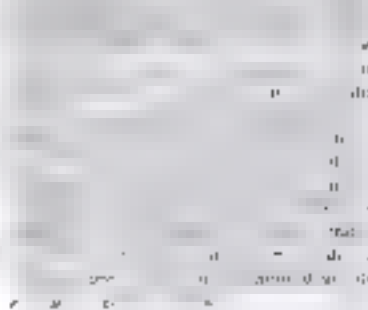
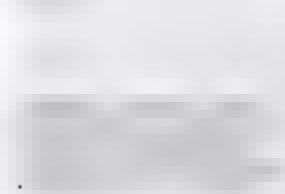


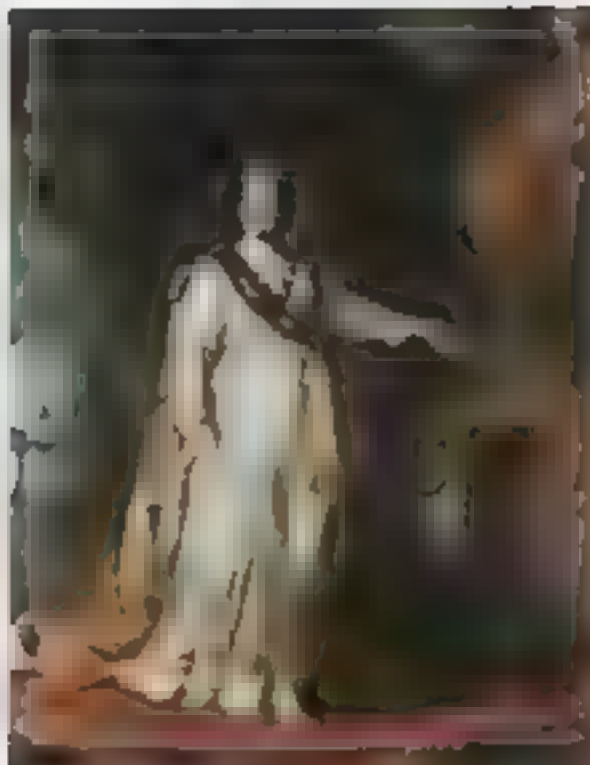
Figure 1





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Госпожа Елена Павловна Шершова

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张杰、陈永发 ■ 李海平、王明



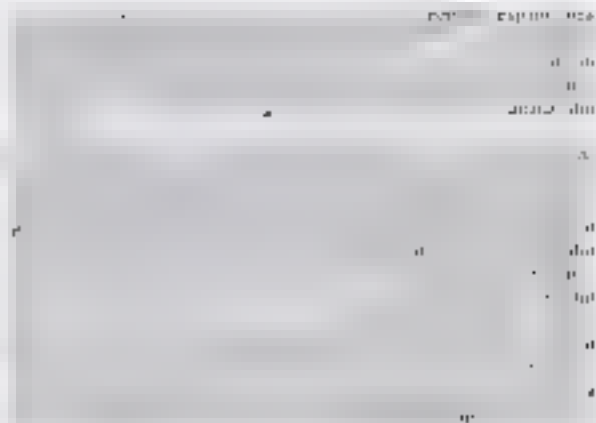


Figure 1. The image shows a dark, textured surface, possibly a book cover or a piece of fabric, with a complex, irregular pattern of light and dark areas.

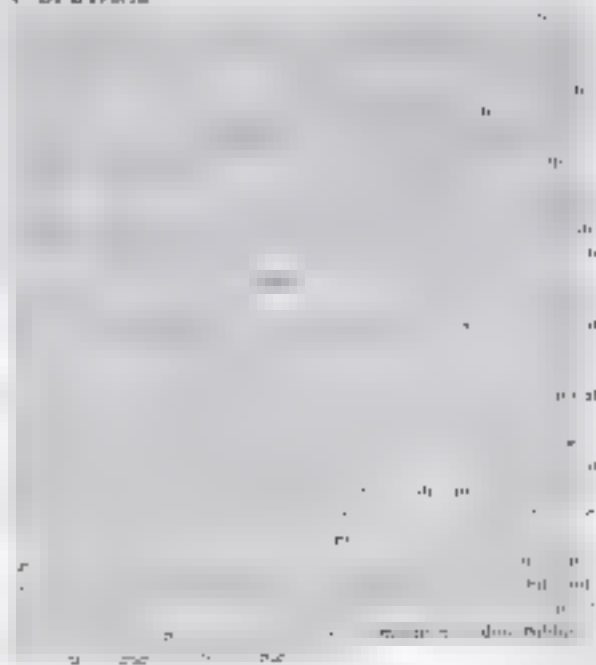


Figure 2. The image shows a dark, textured surface, possibly a book cover or a piece of fabric, with a complex, irregular pattern of light and dark areas.

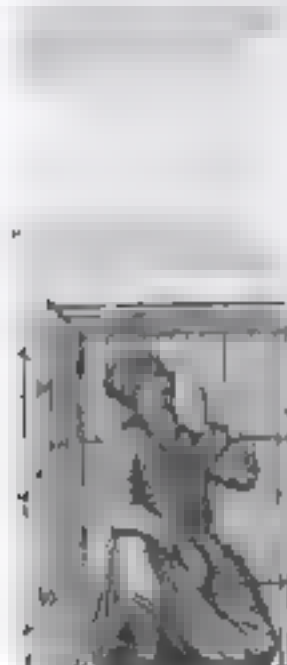


Figure 3. The image shows a dark, textured surface, possibly a book cover or a piece of fabric, with a complex, irregular pattern of light and dark areas.

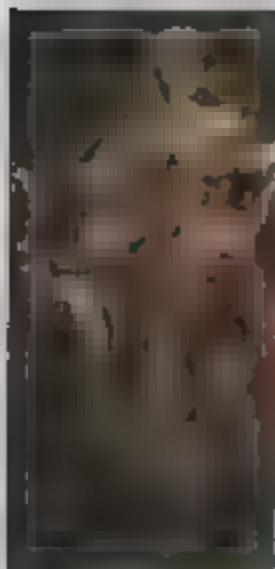


Fig. 1. Larva of *Agrotis ypsilon* on a leaf.

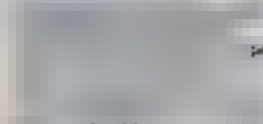


Fig. 2. Larva of *Agrotis ypsilon* on a leaf.



Fig. 3. Larva of *Agrotis ypsilon* on a leaf.

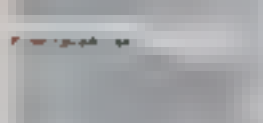


Fig. 4. Larva of *Agrotis ypsilon* on a leaf.



Fig. 5. Larva of *Agrotis ypsilon* on a leaf.

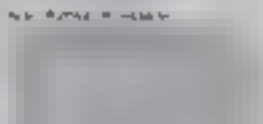


Fig. 6. Larva of *Agrotis ypsilon* on a leaf.

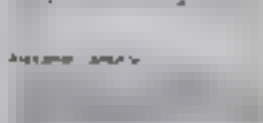


Fig. 7. Larva of *Agrotis ypsilon* on a leaf.

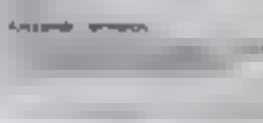


Fig. 8. Larva of *Agrotis ypsilon* on a leaf.

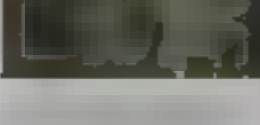
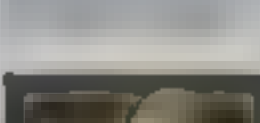
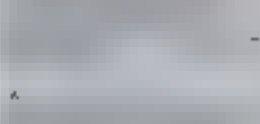
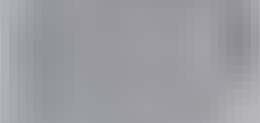
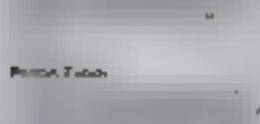
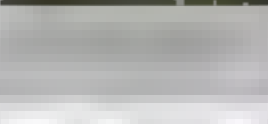
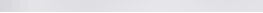
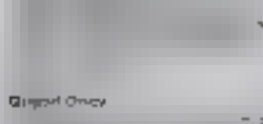
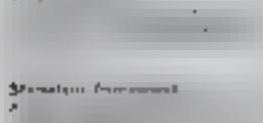


Fig. 9. Larva of *Agrotis ypsilon* on a leaf.



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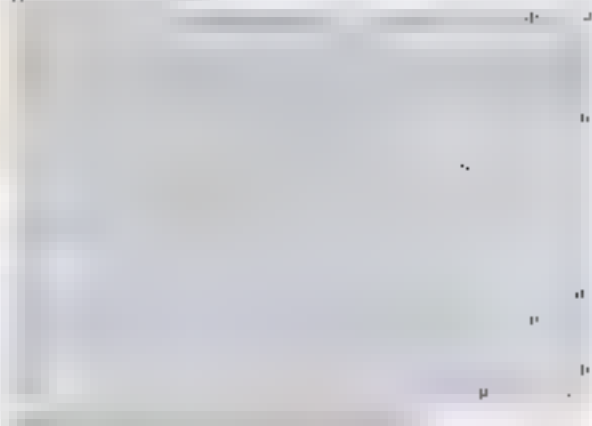


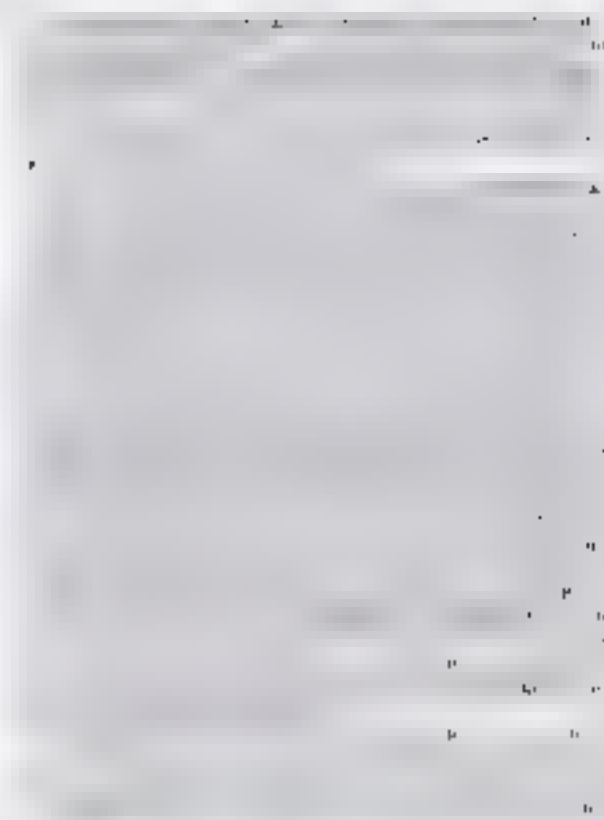
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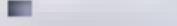
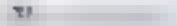




Figure 1: A person in a dark environment, possibly a cave or a tunnel, holding a large, dark object, possibly a hat or a piece of clothing, over their head.







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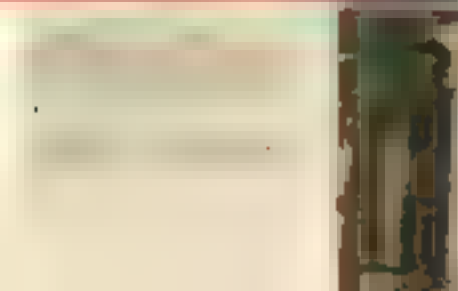
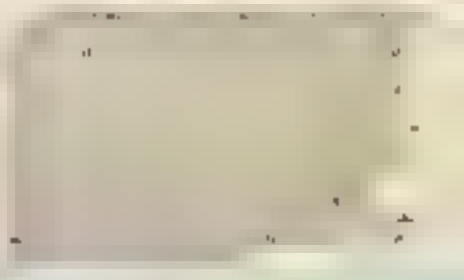
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31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
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66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
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86	87	88	89	90
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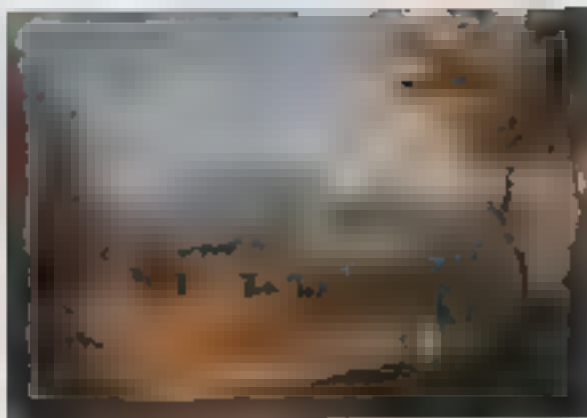
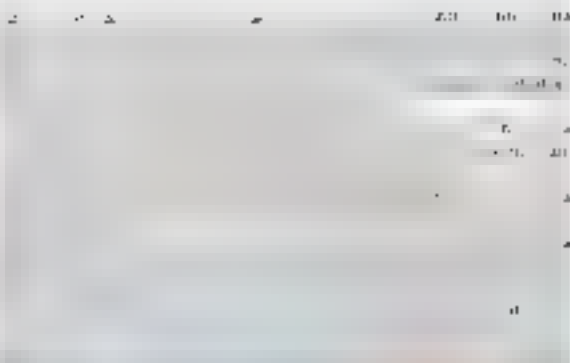
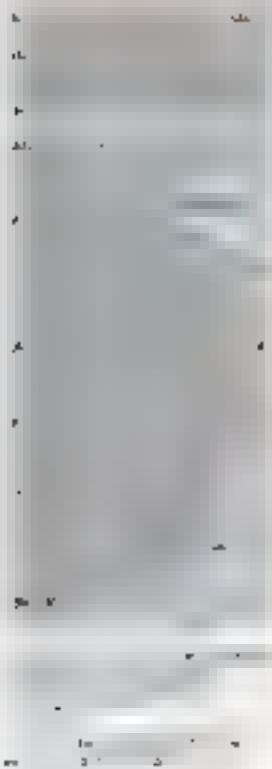
המלך אלכסנדר הראשון

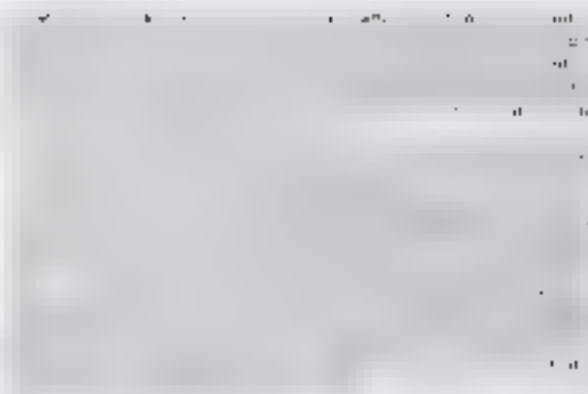
המלך אלכסנדר הראשון

המלך

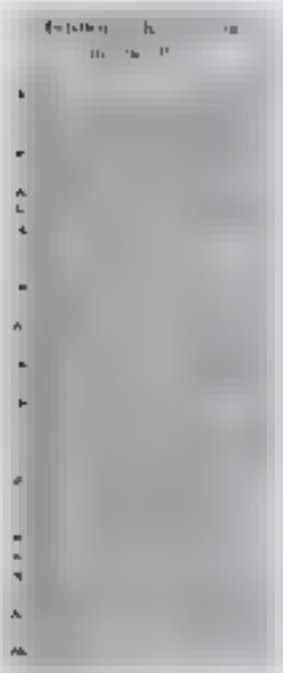
המלך אלכסנדר הראשון

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H. N.





Metformin is essential



Podiceps cornutus



Figure 1. (a) Schematic diagram of the experimental setup. (b) Photograph of the experimental setup.

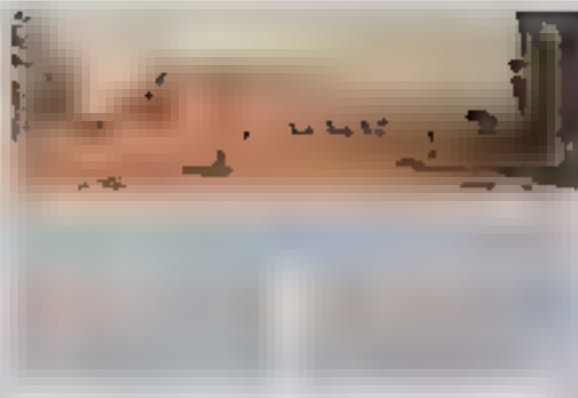
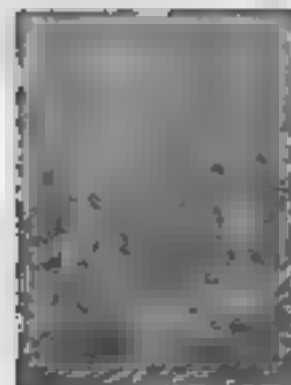
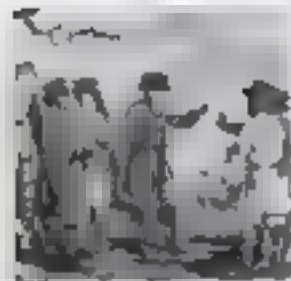


Figure 2. (a) Schematic diagram of the experimental setup. (b) Photograph of the experimental setup.





Figure 1 shows a schematic diagram of a 2D hexagonal lattice. The lattice is composed of solid circles representing atoms. A central atom is labeled 'A'. To its right is an atom labeled 'B'. Above 'A' is an atom labeled 'C'. Below 'A' is an atom labeled 'D'. To the left of 'A' is an atom labeled 'E'. To the right of 'B' is an atom labeled 'F'. The lattice is bounded by a dashed line. The top boundary is labeled '100' and the right boundary is labeled '110'. The bottom boundary is labeled '010' and the left boundary is labeled '111'.

[illegible]

■ **Interim report after**

$$|P_{\alpha}| \leq |m| \leq n - n^{\frac{1}{2}} \leq n^{\frac{1}{2}}$$



TABLE III									
The results of the first round of the survey									
The results of the second round of the survey									
The results of the third round of the survey									
The results of the fourth round of the survey									
The results of the fifth round of the survey									
The results of the sixth round of the survey									
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The results of the fourteenth round of the survey									
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The results of the sixteenth round of the survey									
The results of the seventeenth round of the survey									
The results of the eighteenth round of the survey									
The results of the nineteenth round of the survey									
The results of the twentieth round of the survey									

3.2.2. The results of the survey

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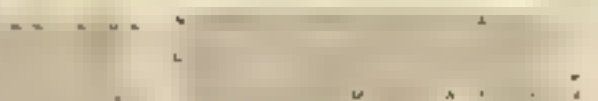


Appendix I: 1980-1981 1981-1982

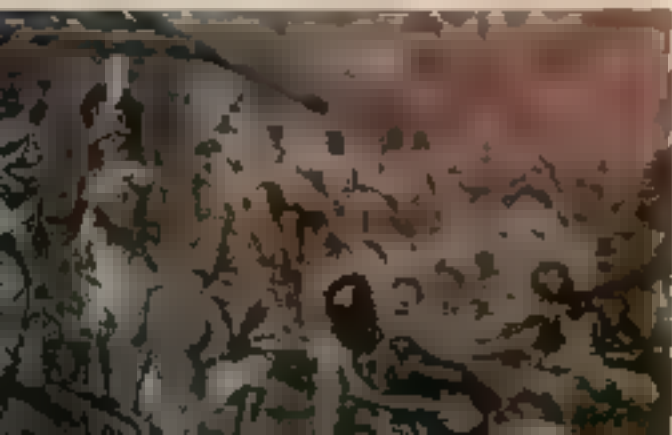
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Feb	15	15
Mar	20	25
Apr	25	30
May	30	35
Jun	35	40
Jul	40	45
Aug	45	50
Sep	50	55
Oct	55	60
Nov	60	65
Dec	65	70

1980-1981

Year	1980-1981
Jan	12
Feb	15
Mar	20
Apr	25
May	30
Jun	35
Jul	40
Aug	45
Sep	50
Oct	55
Nov	60
Dec	65



1980-1981







Вид с моря на скалы

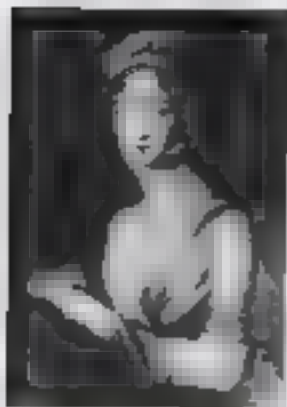


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Καθημερινά 6 αναδείξεις ανά περιοχή

[illegible][illegible]



The first part of the book is a history of the world, from the beginning of time to the present. It is a very interesting and informative book, and it is written in a very easy-to-read style. The second part of the book is a history of the United States, from the first settlers to the present. It is also a very interesting and informative book, and it is written in a very easy-to-read style. The third part of the book is a history of the world, from the beginning of time to the present. It is a very interesting and informative book, and it is written in a very easy-to-read style.



The first part of the book is a history of the world, from the beginning of time to the present. It is a very interesting and informative book, and it is written in a very easy-to-read style. The second part of the book is a history of the United States, from the first settlers to the present. It is also a very interesting and informative book, and it is written in a very easy-to-read style. The third part of the book is a history of the world, from the beginning of time to the present. It is a very interesting and informative book, and it is written in a very easy-to-read style.



PROVOCĂRILE MODERNIZĂRII

Ultimul punct de interes al acestui volum este reprezentat de o nouă abordare a problemei modernizării în România, abordare care este în acord cu concepțiile actuale privind rolul culturii în dezvoltarea societății. Într-o primă etapă, autorii analizează evoluția gândirii culturale în România, de la începuturile secolului al XIX-lea până la începutul celui al XX-lea, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate. Într-o a doua etapă, se prezintă evoluția gândirii culturale în România, de la începuturile secolului al XX-lea până la prezent, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate.

Într-o a treia etapă, se prezintă evoluția gândirii culturale în România, de la începuturile secolului al XX-lea până la prezent, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate. Într-o a patra etapă, se prezintă evoluția gândirii culturale în România, de la începuturile secolului al XX-lea până la prezent, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate. Într-o a cincea etapă, se prezintă evoluția gândirii culturale în România, de la începuturile secolului al XX-lea până la prezent, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate. Într-o a șasea etapă, se prezintă evoluția gândirii culturale în România, de la începuturile secolului al XX-lea până la prezent, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate. Într-o a șaptea etapă, se prezintă evoluția gândirii culturale în România, de la începuturile secolului al XX-lea până la prezent, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate. Într-o a opta etapă, se prezintă evoluția gândirii culturale în România, de la începuturile secolului al XX-lea până la prezent, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate. Într-o a nouă etapă, se prezintă evoluția gândirii culturale în România, de la începuturile secolului al XX-lea până la prezent, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate. Într-o a zecea etapă, se prezintă evoluția gândirii culturale în România, de la începuturile secolului al XX-lea până la prezent, pentru a evidenția schimbările de atitudine față de cultura străină și de rolul acesteia în societate.



Николай I Николай

Александр II Александр

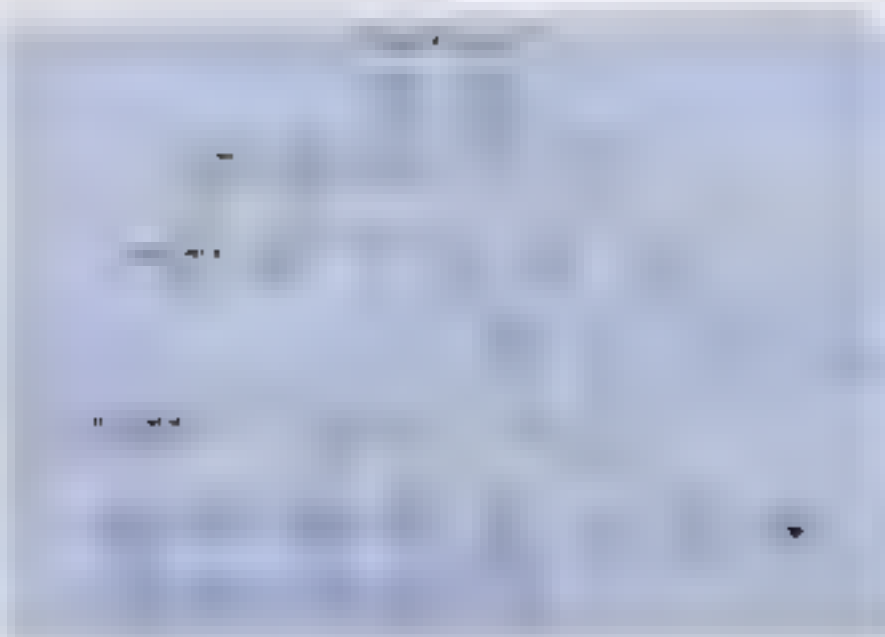


Александр I

1801-1825

1818

1825



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		d ₁ (m)	
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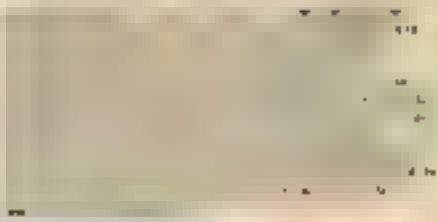
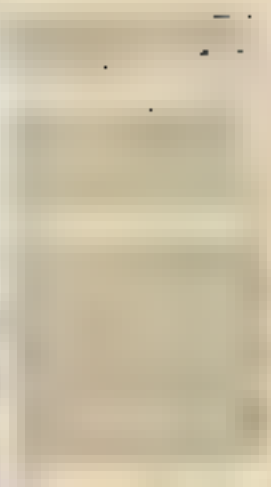
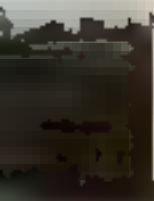


THE MONUMENT

The monument is a tall, slender column topped with a statue of a woman. The column is set within a decorative base. The monument is located in a park, and a large, multi-story building is visible in the background. The monument is a landmark in the city, and it is a popular place for people to visit. The monument is a symbol of the city's history and culture. The monument is a beautiful sight, and it is a great place to take a picture. The monument is a great place to spend a day, and it is a great place to see the city. The monument is a great place to see the city, and it is a great place to spend a day. The monument is a beautiful sight, and it is a great place to take a picture. The monument is a great place to spend a day, and it is a great place to see the city. The monument is a great place to see the city, and it is a great place to spend a day.

General public. That means you have no money.

The monument is a tall, slender column topped with a statue of a woman. The column is set within a decorative base. The monument is located in a park, and a large, multi-story building is visible in the background. The monument is a landmark in the city, and it is a popular place for people to visit. The monument is a symbol of the city's history and culture. The monument is a beautiful sight, and it is a great place to take a picture. The monument is a great place to spend a day, and it is a great place to see the city. The monument is a great place to see the city, and it is a great place to spend a day. The monument is a beautiful sight, and it is a great place to take a picture. The monument is a great place to spend a day, and it is a great place to see the city. The monument is a great place to see the city, and it is a great place to spend a day.



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Figure 1. The initial state.

Figure 1 shows the initial state of the system. The system is a large, rectangular, light-colored object, possibly a piece of wood or a large rock, lying on the ground. The object is divided into several sections by dark lines, which are likely the joints or the boundaries between different parts of the system. The object is positioned in the center of the frame, and the background is a plain, light-colored wall.



Figure 2 shows the system after the initial state. The system is a large, rectangular, light-colored object, possibly a piece of wood or a large rock, lying on the ground. The object is divided into several sections by dark lines, which are likely the joints or the boundaries between different parts of the system. The object is positioned in the center of the frame, and the background is a plain, light-colored wall.



2014年12月25日

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Further to a letter of 1998

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the auditor in ensuring the integrity of the financial statements.

2. The second part of the document discusses the importance of maintaining accurate records of all transactions and the role of the auditor in ensuring the integrity of the financial statements.

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9. The ninth part of the document discusses the importance of maintaining accurate records of all transactions and the role of the auditor in ensuring the integrity of the financial statements.

10. The tenth part of the document discusses the importance of maintaining accurate records of all transactions and the role of the auditor in ensuring the integrity of the financial statements.



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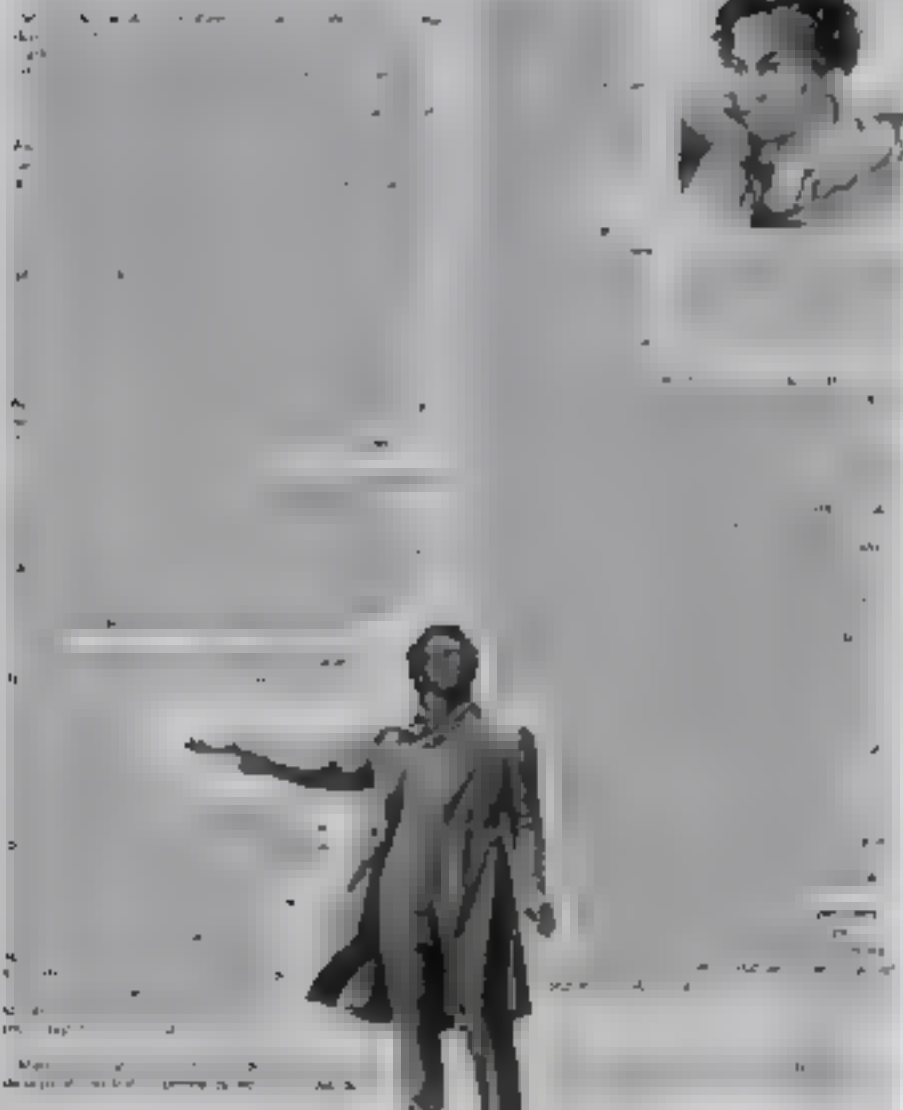
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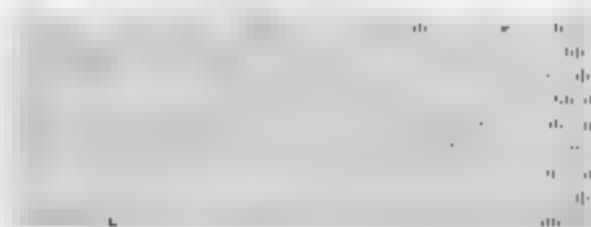
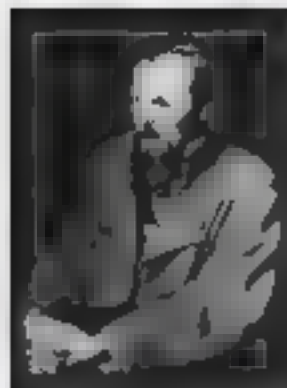


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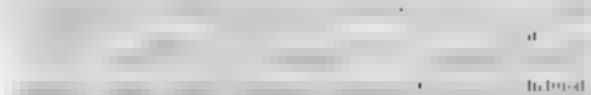
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Rückansicht des Faltens





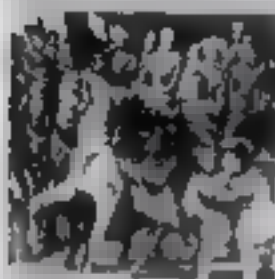
*For details, see the booklets that accompany the program.

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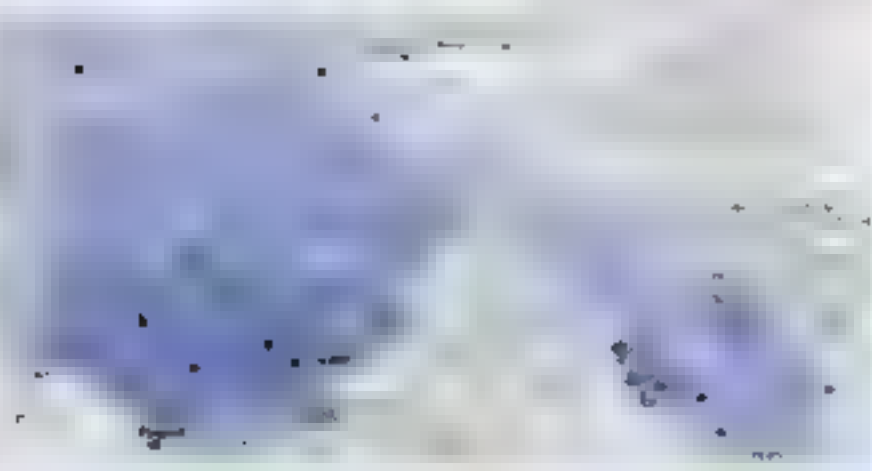
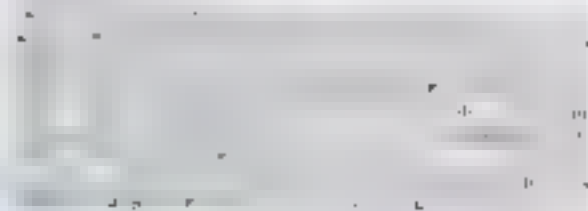
828 *Journal of Interpersonal Violence*



В. И. Ленин и его семья в Америке



Публикации



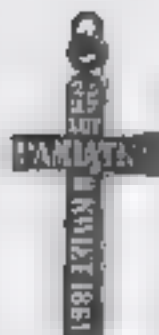
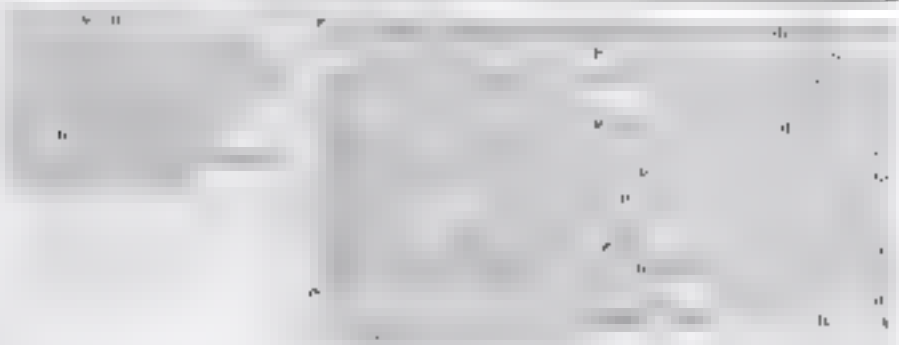
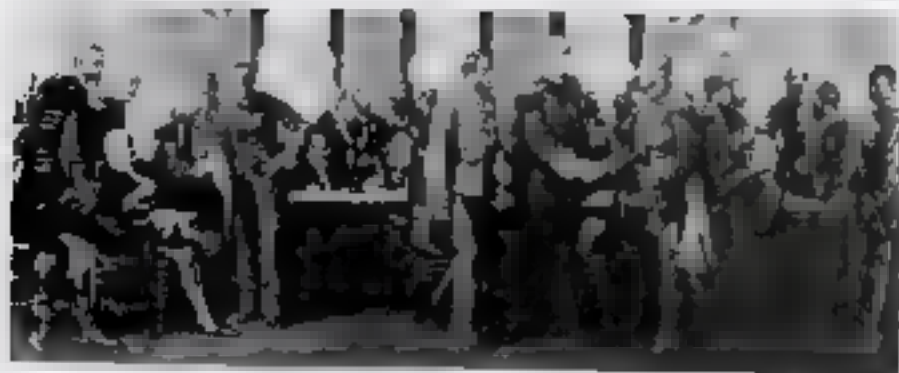


Fig. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





Picture Island



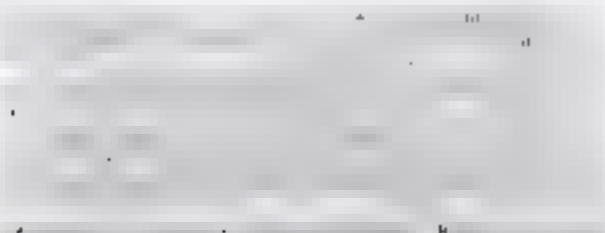
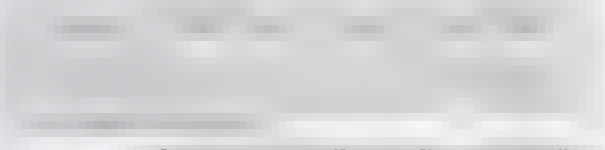
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Александр III Александр I

Николай II Николай I



Александр III

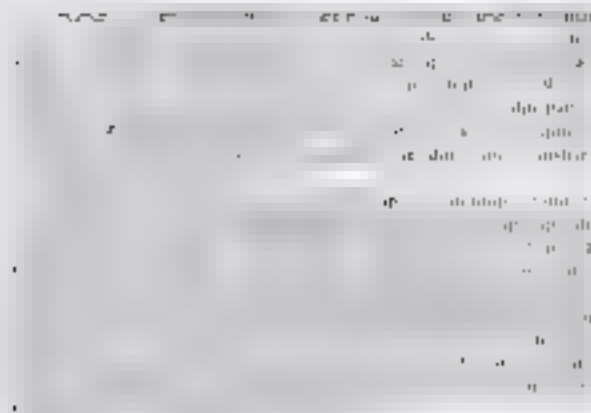




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State personnel

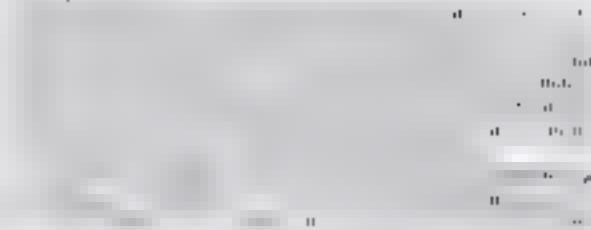
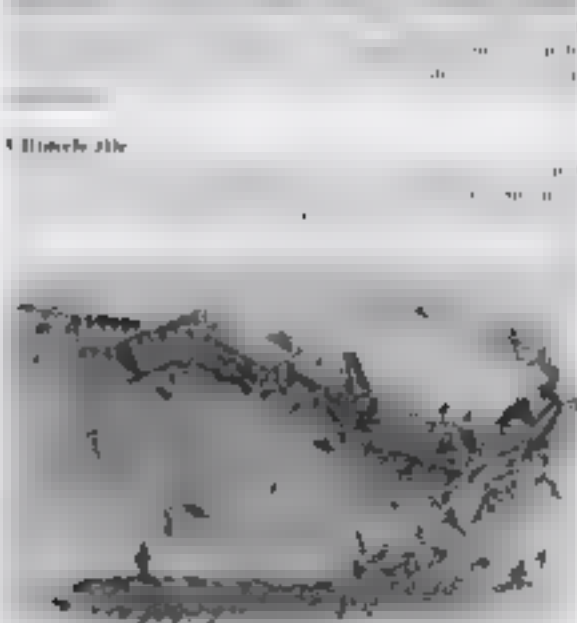
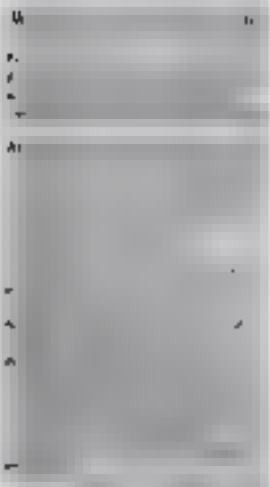
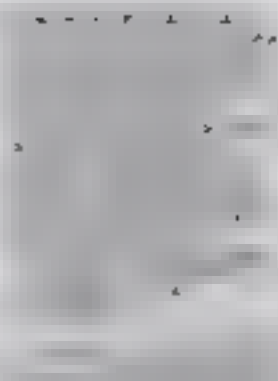


Figure 1

A



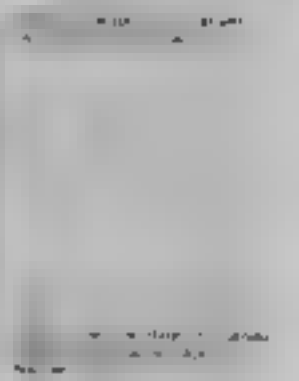
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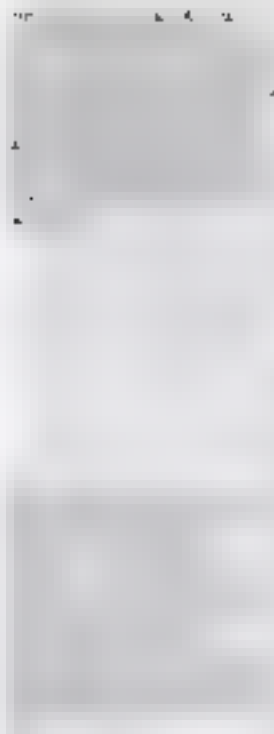


AS THE 30TH

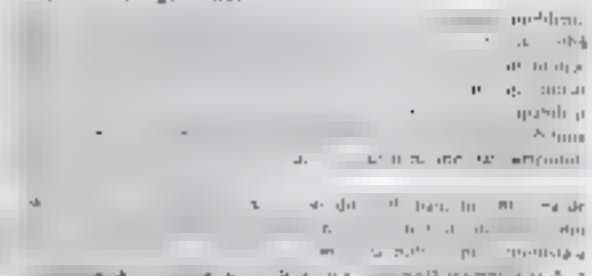
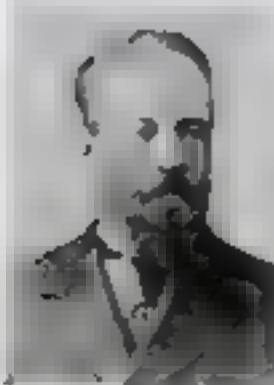
The 30th anniversary of the founding of the company is celebrated with a series of events. The first event is a gala dinner held at the Grand Hotel. The second event is a charity concert held at the City Hall. The third event is a sports day held at the Sports Ground. The fourth event is a book launch held at the City Library. The fifth event is a film screening held at the City Cinema. The sixth event is a lecture held at the City Hall. The seventh event is a debate held at the City Hall. The eighth event is a panel discussion held at the City Hall. The ninth event is a round table held at the City Hall. The tenth event is a press conference held at the City Hall.

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Concours de la guerre



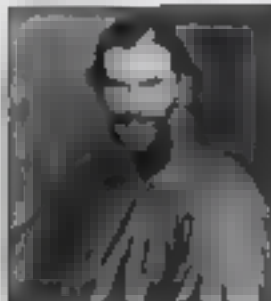


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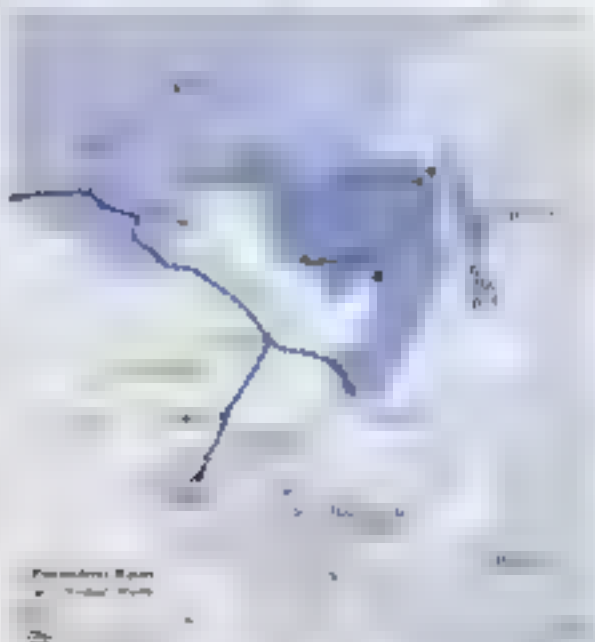
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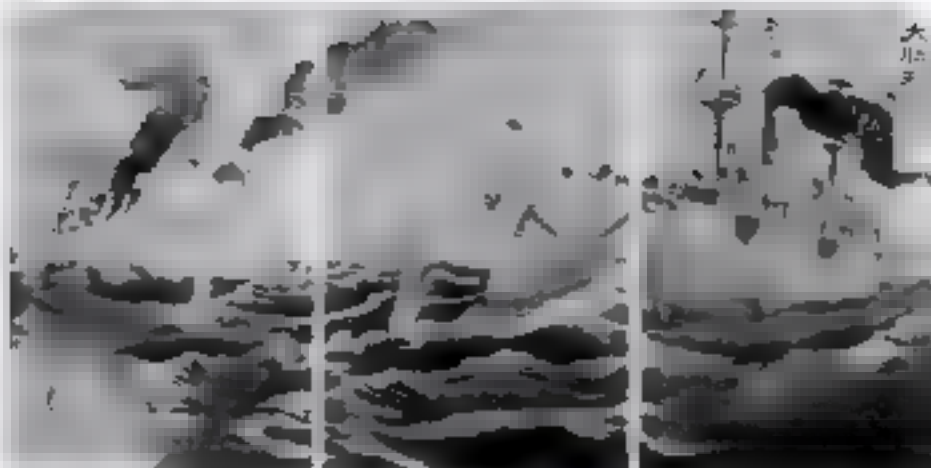
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Patient selection

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: a control group (C) and an experimental group (E). The control group received a standard training program (C-TP) and the experimental group received a modified training program (E-TP). The subjects were then divided into two subgroups: a control subgroup (C-S) and an experimental subgroup (E-S). The control subgroup received a standard training program (C-TP) and the experimental subgroup received a modified training program (E-TP). The subjects were then divided into two subgroups: a control subgroup (C-S) and an experimental subgroup (E-S). The control subgroup received a standard training program (C-TP) and the experimental subgroup received a modified training program (E-TP).

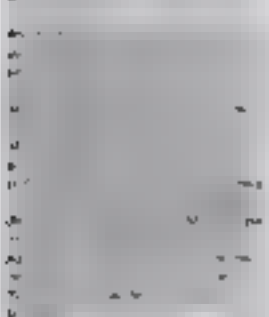




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Fig. 1. (a) Map of the study area showing the location of the study area in the North Atlantic Ocean. (b) Map of the study area showing the location of the study area in the North Atlantic Ocean.

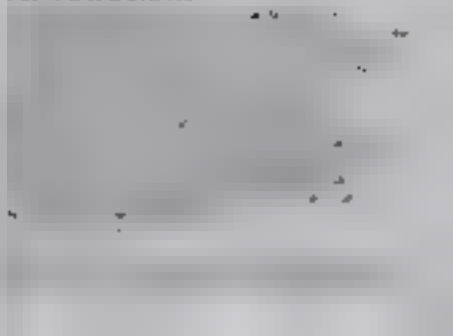




Construction in St. Petersburg



Construction of the University



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1	10	100
2	20	200
3	30	300
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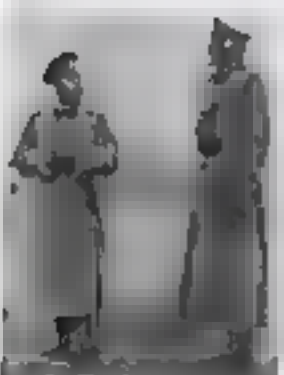
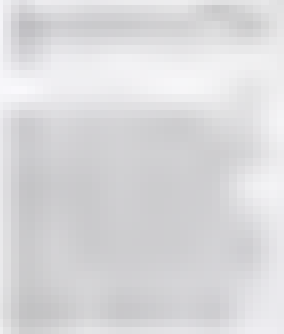
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7	70	700
8	80	800
9	90	900
10	100	1000





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Principles of Mathematics

1. The first principle of mathematics is the principle of identity. This principle states that any object is identical to itself. For example, if we have a red apple, then the red apple is the red apple.

2. The second principle of mathematics is the principle of non-contradiction. This principle states that a statement cannot be both true and false at the same time. For example, it is not possible for a statement to be both true and false at the same time.

3. The third principle of mathematics is the principle of the excluded middle. This principle states that a statement is either true or false, with no middle ground. For example, a statement is either true or false, with no middle ground.

4. The fourth principle of mathematics is the principle of the law of causality. This principle states that every event has a cause. For example, every event has a cause.

5. The fifth principle of mathematics is the principle of the law of conservation. This principle states that the total amount of matter and energy in the universe is constant. For example, the total amount of matter and energy in the universe is constant.

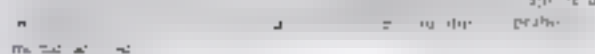
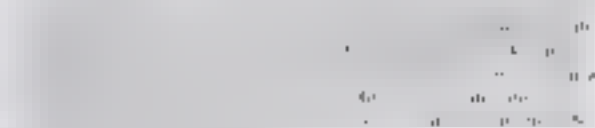
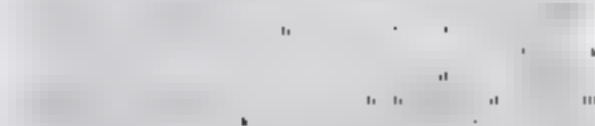
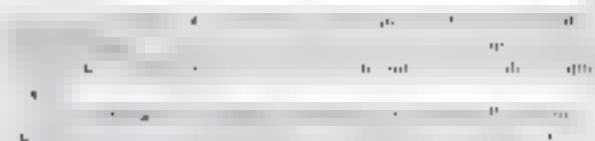
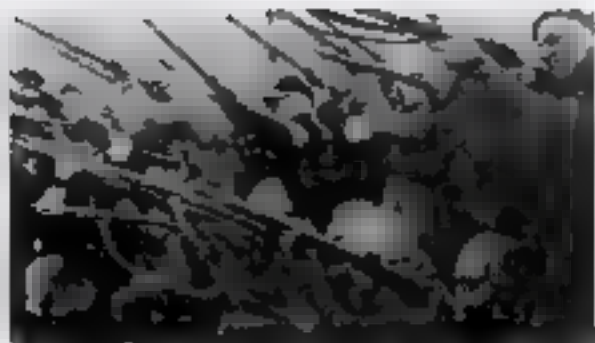
6. The sixth principle of mathematics is the principle of the law of entropy. This principle states that the total entropy of the universe is always increasing. For example, the total entropy of the universe is always increasing.

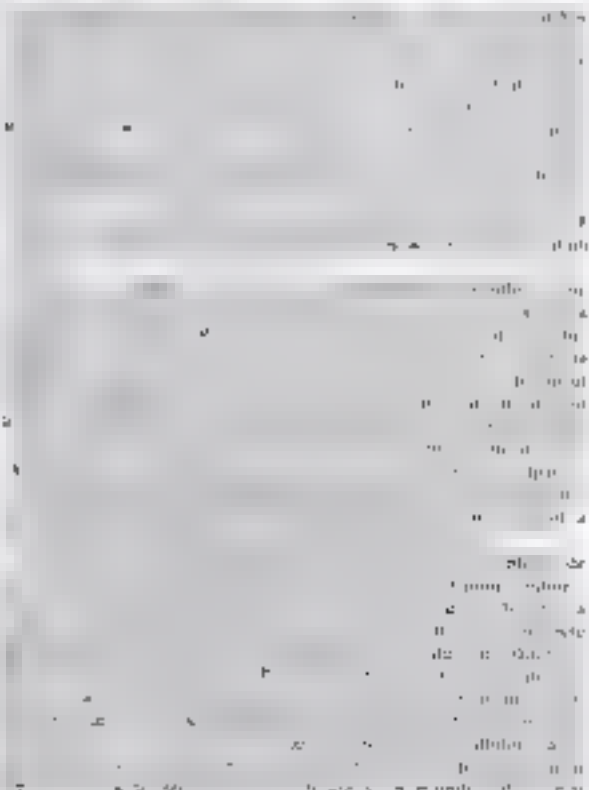
7. The seventh principle of mathematics is the principle of the law of probability. This principle states that the probability of an event occurring is always between 0 and 1. For example, the probability of an event occurring is always between 0 and 1.

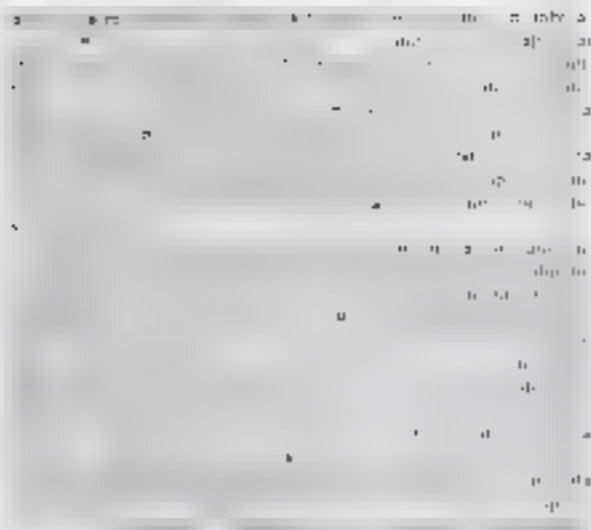
8. The eighth principle of mathematics is the principle of the law of relativity. This principle states that the laws of physics are the same for all observers. For example, the laws of physics are the same for all observers.

9. The ninth principle of mathematics is the principle of the law of quantum mechanics. This principle states that the behavior of particles at the atomic level is probabilistic. For example, the behavior of particles at the atomic level is probabilistic.

10. The tenth principle of mathematics is the principle of the law of evolution. This principle states that the laws of nature are the result of a process of evolution. For example, the laws of nature are the result of a process of evolution.







UNITED STATES OF AMERICA

The above is a true and correct copy of the original as shown to me by the person who presented it to me for filing.

Witness my hand and the seal of the United States District Court for the District of Columbia this 1st day of January 1900.

U. S. District Court for the District of Columbia
 Seal of the United States District Court for the District of Columbia
 United States District Court for the District of Columbia



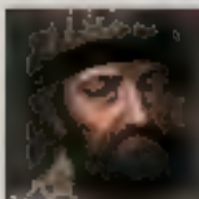
*Un manual cu o dublă însemnătate despre Rusia țaristă
– o istorie populară de o mare accesibilitate
– o lucrare unică de referință*



Ivan al IV-lea



Petr cel Mare



Pushkin



Pushkin

Conținutul include:

Novela biografice ale tuturor celor 26 de țari, de la Ivan cel Mare fiarulul imperiului și până la execuția lui Nicolae al II-lea de către bolșevici



Viștea, disparițiile și personajele unor țari și împărațese balotase, mări și reformatori, cum ar fi Ivan cel Groznic, Petru cel Mare, Ecaterina cea Mare sau Alexandru al II-lea inițiatorul emancipării țărilor



Clasări vizuale sub formă de diagrame cu șasea fișieră deosebită și cu principalele evenimente ce au avut loc



Arturile grafice al Rumanilor și al predecesorilor lor cu expunerea tabelară pentru fiecare conducător în parte, a locului și datei nașterii, marelui părinților, căsătoriilor și a copiilor din aceste căsătorii precum și a locului și datei morții acestora



Citate din descrierile libere de personalități contemporane cu personajele descrise



Peste 90 de completări și însemnări speciale de la construirea Kremlinului Moscovit până la amara Ecaterina cea Mari



220 ilustrații, 110 în culori, incluzând portretele fecundă conducători, evenimente politice, tezaur de artă, arhitectură, țări și plămuri



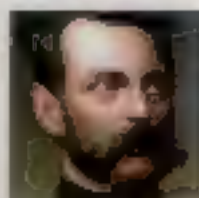
Petr



Pushkin



Nicolae I



Alexandru II